THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

Vol. 10, No. 38
JUNE 18, 1949

That's the Mad Mab, Charlie Barnet all set to answer any and all queries concerning bop music. Charlie's new band is currently being hailed across the length and breadth of the land, with thousands of his new adherents anxiously awaiting his cross-country tour of personal appearances set for this summer. Charlie, along with singer Billy Eckstine, recently broke the all time Broadway nitery attendance record during their stay at Bop City, New York. His recent release of "Gloomy Sunday", with thrush Trudy Richards warbling the lyrics, is being acclaimed by music ops and juke box fans as a hot coin culler. Other disk clicks for Barnet are "Easy Living" and "Lonely Street". The Charlie Barnet orchestra is exclusively featured on Capitol Records. Direction: Music Corporation of America. Press Relations: Virginia Wicks.

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

Pinball ops persist in continuing on a basis which does not seem at all in keeping with the sound logic they have demonstrated in the purchase of equipment for their routes.

In almost every case they complain about "competitors" and about "price". Yet very few of the nation's pinball ops have gone ahead to arrange for a better commission basis for themselves in keeping with their overhead expense problems and the peculiarities of their individual territories.

Juke box operators have proved themselves much more astute business men. They have, in almost every territory, gone on ahead to better their commissions and have, in many cases, arranged for a service charge so that they can continue on in business on a profitable basis.

The result is that today juke box ops, in territories ranging from coast to coast, report much better conditions, regardless of television, of taxation, and all other problems which hamper their very existence.

The same must occur in the pinball industry, as many have already stated. There is no doubt that the average pinball operator can enjoy a profitable business if he will cover his present overhead expense and allow for the amortization of his equipment while enjoying income to suit his needs.

But, this cannot be done, operators report, on the present 50%-50% basis, no more than it could be done in the juke box industry on that commission percentage arrangement.

The pinball ops must also, today, overcome other problems which arise from time to time and, therefore, they must so arrange their business methods, so streamline and modernize them, that they are assured of a healthy and profitable future, which means, of course, a better future for all concerned with the pinball industry.

The manufacturers, much to their credit, have been producing the finest machines in all pinball history. They have met with all requests of their distributors who report the operators' needs to them with great regularity. Therefore it is now up to the operators themselves to change their operating methods to assure themselves a profitable business.

Bill Gersh

In Tribute to America's Coin Operated Entertainment

There is no greater praise that could be paid to anyone, or to any industry, than the fact that he, or it, has helped, over the years, to relax, make happy and entertain America's millions of people.

This one outstanding and precious word, "entertain", is completely symbolical of the coin machine industry.

Its two leading divisions, amusement and music, have been the greatest and most consistently outstanding entertainers of America's peoples. Whether in tiny village or great cosmopolitan centers—coin operated entertainment has brought joy, laughter, relaxation and content.

This is a tribute to a great and growing industry. An industry that constantly seeks to better its entertainment to the public and that, at the same, wants to make that entertainment ever more economical.

As far back as anyone now engaged in this industry can remember, coin operated entertainment has been among the leaders in whatever community he has dwelt, as well as in all communities he has ever traveled.

Today, coin operated entertainment is international in scope. It's a known fact that the European, South American and Asiatic markets would buy in extremely large quantity from the manufacturers of this industry were they able to do so. That is, if their governments would allow them to send coin machines out of the country.

The GI's of World War II carried coin operated entertainment with them to the farthest corners of the earth. Today, in many an island, lost in the dots of the sweeping Pacific, exist juke boxes and coin operated games of all kinds, as well as other equipment which was taken along to keep the boys entertained.

A vocalist, a band leader, any musician, seeks sincerely and intensely to further himself, and to entertain his public, via the juke boxes around the world. The half million or so coin operated music machines in the United States are but part of a tremendous international musical chain that helps every musician to gain greater prestige and power.

It is truly amazing to sit back and think of the extent of coin operated entertainment.

The fact that thruout Europe, into Asia, and into the farthest reaches of the world, there are coin operated machines constantly at work entertaining people, causing them to smile, to chuckle, to laugh aloud and, what is most important, to relax.

This, then, is an industry which has more than just a small interest in the lives and the future of this great nation. This is an industry that continues its forward progress because it offers that indefinable certain something to America's millions of peoples which everyone seeks. That moment of joy—of entertainment—of relaxation—and does it so economically that it meets with what the pocketbooks of everyone, large or small in this nation, can afford.

It is a great tribute to any industry to know that it moves ahead because it has met with the approval and the acceptance of the public. That it has continued to offer over many, many years a diversion which is equal to the finest entertainment that can be procured. That is has something which none other has been able to duplicate.

This is the industry which is leading the entertainment world. This is the industry which, long ago, was destined for greatness. It has continued to grow to the point where much of its equipment is today recognized as part of the nation's language.

This is not hearsay. Mention juke box or pinball or a dozen and one other machines to the average American and this will immediately recall to his inner mind the entertainment he so economically enjoyed. This is the season when most Americans will, once again, become reacquainted with a great many coin operated machines whiling away time during their vacation periods.

It surely is a great, grand, glowing tribute to an industry to realize that people will look forward to being entertained by coin operated machines at mountain and sea shore rssorts, at roadside stands, in pleasant surroundings, for joy, and laughter, and relaxation. Is there any other industry in the world which can be so described?

Of all the divisions of the nation's (and the world's) great entertainment industries, this, the coin operated machines industry, stands forth most glowingly.

To meet with the stars of tomorrow—America listens to their music today—in the nation's thousands upon thousands of juke boxes—and all this regardless of radio, television, or any other media, which can also introduce them to the public.

To win that suspenseful, entertaining, relaxing moment—people play coin operated amusement machines of so many different kinds that it can make anyone's head spin to attempt to describe them all.

Doctors who have long sought for cures for the mentally ill have suggested coin operated amusements and musical instruments. Police, firemen, politicos and civic minded citizens have recommended juke box dances as an aid to eliminating juvenile delinquency. Schools, to eliminate truancy, have installed juke boxes in their gymnasiums. In every form, shape and manner, in every walk of life, America's coin operated entertainment has paid a glowing part.

No other industry can be so proud of its national, international achievements.

The "March of Dimes" has profited time and time again from communities everywhere in the nation where operators have donated every dime that was inserted in their equipment to this great cause.

The "Damon Runyon Memorial Cancer Fund" was given over $250,000.00 by the coin machine industry, and much more in addition that couldn't be added to this fund, by donations from coin operated entertainment.

And all this is so picayune to the total of what local communities could add up as donations from America's coin operated entertainment for charitable causes.

The American Cancer Society of Cleveland, O. reported that the largest single donation ever to be received came from the juke box industry of that city.

This can go on and on and on, ad infinitum, to bring to the fore the constant, great work which this coin operated entertainment industry has done for America's millions, in return for what those millions have done for it, with their constant patronage.

Yes, there is no greater tribute that can be paid to any man or any industry than the very fact he or it has been so helpful, so entertaining, so relaxing to so many, many millions of peoples.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
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The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AL—Aladdin	DM—Damon	RE—Regent
AP—Apollo	EX—Exclusive	RO—Rondo
AR—Aristocrat	JE—Jewel	RA—Rainbow
BU—Bullet	KI—King	SA—Savoy
CA—Capitol	LO—London	SI—Signature
CAS—Castle	MI—Miracle	SP—Specialty
CM—Commodore	ME—Mercury	SPT—Spotlite
CO—Columbia	MG—MGM	SU—Supreme
CR—Coral	MN—Manor	TE—Tempo
CS—Coast	MO—Modern	TW—Tower
DA—Dana	MT—Metrotone	TWC—20th Century
DE—Decca	NA—National	VA—Varsity
DEL—DeLuxe	PR—Premier	VI—Victor

1 RIDERS IN THE SKY

CA-57-608—Peggy Lee
CA-57-40164—Foy Willing
CO-38445—Berl Ives
DE-24618—Bing Crosby
ME-5320—Stan Jones
MG-10404—Derry Falligant
VI-20-3441—Vaughn Monroe O.

2 AGAIN

CA-15428—Mel Torme
CO-38467—Doris Day
DE-24602—Gordon Jenkins O.
LO-378—Vera Lynn
ME-5261—Vic Damone
MG-10398—Art Mooney O.
VI-20-3427—Tommy Dorsey O.

3 FOREVER AND EVER

CA-15386—Margaret Whiting
CO-38140—Dinah Shore
DE-24569—Russ Morgan O.
LO-362—Gracie Fields
ME-5252—Helen Carroll
RO-185—Fran Allison
VI-20-3347—Perry Como

4 "A"—YOU'RE ADORABLE

CA-15393—Jo Stafford-Gordon MacRae
CO-38449—Tony Pastor O.
DE-24579—Larry Fotine O.
ME-5253—Anne Vincent-J. Carroll
MG-10310—Buddy Kaye Quintet
SPT-510—Rosalind Paige
VI-20-3381—Perry Como

5 SOME ENCHANTED EVENING

CA-57-629—Paul Weston O.
CA-57-544—Jo Stafford
CA-57-596—Gordon MacRae
CO-38446—Frank Sinatra
DE-24609—Bing Crosby
ME-5276—John Laurenz
MG-10399—Hugo Winterhalter O.
VI-20-3402—Perry Como

6 CRUISING DOWN THE RIVER

CA-15372—Jack Smith
CO-34811—Frankie Carle O.
CR-60035—Ames Bros.
DE-24568—Russ Morgan O.
LO-256—Prima Scala O.
ME-5249—Helen Carroll
MG-10346—Blue Barron O.
SPT-505—The Paulette Sisters
VI-20-3349—Three Suns

7 BALI HA'I

CA-57-628—Paul Weston O.
CA-57-543—Peggy Lee
CO-38446—Frank Sinatra
DE-24609—Bing Crosby
ME-5273—Anne Vincent
MG-10399—Hugo Winterhalter O.
VI-20-3402—Perry Como

8 BABY, IT'S COLD OUTSIDE

CA-57-567—Whiting-Mercer
CO-38463—Shore-Clark
DE-24644—Fitzgerald-Jordan
ME-5307—Lynn & Frank Loesser
MG-30197—Williams-Montalban
VI-20-3448—Don Cornell

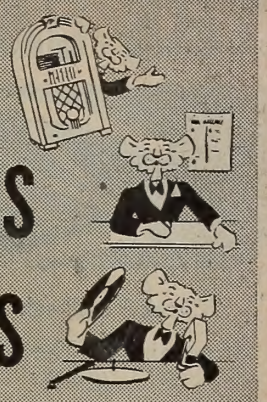
9 CARELESS HANDS

CA-15379—Mel Torme
CO-20546—Leon McAuliffe
DE-24563—Bob & Jeanne
DE-24616—Bing Crosby
ME-6170—Eddie Dean
MG-10349—Johnny Desmond
VI-20-0007—Shorty Long
VI-20-3321—Sammy Kaye O.

10 I DON'T SEE ME IN YOUR EYES ANYMORE

CA-15402—Jan Garber O.
CO-38408—Buddy Clark
DE-24576—The Stardusters
ME-5265—Kitty Kallen
MG-10373—Helen Forrest
VI-20—3347—Perry Como

TIPS ON HITS FOR { JUKES DEALERS DEEJAYS



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POPULAR

MERRY-GO-ROUND WALTZ / THE HEART OF LOCH LOMOND — ART MOONEY and his Orchestra — M-G-M 10405

BABY, IT'S COLD OUTSIDE / MY HEART BEATS FASTER — ESTHER WILLIAMS and RICARDO MONTALBAN — M-G-M 30197

AGAIN / FIVE FOOT TWO, EYES OF BLUE — ART MOONEY and his Orchestra — M-G-M 10398

NIGHT AFTER NIGHT / A NEW SHADE OF BLUES — BILLY ECKSTINE — M-G-M 10422

OPEN THE DOOR POLKA / WHOSE GIRL ARE YOU — BLUE BARRON and his Orchestra — M-G-M 10412

RIDERS IN THE SKY / THE LITTLE OLD CHURCH NEAR LEICESTER SQUARE — DERRY FALLIGANT — M-G-M 10404

CARAVAN / A SENORITA'S BOUQUET — BILLY ECKSTINE — M-G-M 10368

CRUISING DOWN THE RIVER / POWDER YOUR FACE WITH SUNSHINE — BLUE BARRON and his Orchestra — M-G-M 10346

CHEEK TO CHEEK / THAT WONDERFUL GIRL OF MINE — ZIGGY ELMAN and his Orchestra — M-G-M 10421

THE BEAUTIFUL BLONDE FROM BASHFUL BEND / EVERY TIME I MEET YOU — ART LUND — M-G-M 10419

A CHAPTER IN MY LIFE CALLED MARY / YOU BROKE YOUR PROMISE — JOHNNY DESMOND — M-G-M 10393

I HAD MY HEART SET ON YOU / THERE'S YES! YES! IN YOUR EYES — BLUE BARRON and his Orchestra — M-G-M 10417

JOSEPHINE / PORTRAIT OF JENNIE — JACK FINA and his Orchestra — M-G-M 10409

WHAT'S MY NAME / SOMEHOW — BILLY ECKSTINE — M-G-M 10383

MILT'S BOOGIE / BUCK'S BOP — MILT BUCKNER and his Orchestra — M-G-M 10410

YOU'RE SO UNDERSTANDING / MISSISSIPPI FLYER — BLUE BARRON and his Orchestra — M-G-M 10369

AS YOU DESIRE ME / I'LL REMEMBER APRIL — DERRY FALLIGANT — M-G-M 10308

FOLK and WESTERN

LOVESICK BLUES / NEVER AGAIN — HANK WILLIAMS — M-G-M 10352

DON'T BE ASHAMED OF YOUR AGE / SILVER LAKE BLUES — BOB WILLS — M-G-M 10415

WEDDING BELLS / I'VE JUST TOLD MAMA GOODBYE — HANK WILLIAMS — M-G-M 10401

CANDY KISSES / TENNESSEE BORDER — BUD HOBBS — M-G-M 10366

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THE GREATEST NAME IN ENTERTAINMENT

THE CASH BOX Record Reviews

"Cheek To Cheek" (2:47)
"Strummin' On The Old Banjo" (2:49)

ALVINO REY ORCH.
(Capitol 57-644)

● Some pleasant wax on tap for music ops, with maestro Alvino Rey serving up "Cheek To Cheek" and "Strummin' On The Old Banjo." Top deck is a great instrumental version of this ever lovin' favorite, and has the band displaying their musical wares in great manner. Music is danceable and should be greeted with excellent favor. The flip is a novel version of another great standard, and has the Blue Reys wailing the cute, comely lyrics. Both sides make for nice listening—ops should get the pair.

"It's The First Time" (2:51)
"I'm Oh So Lonesome Tonight" (2:53)

KAY STARR
(Capitol 57-639)

● The great vocal pitch of chirp Kay Starr crops up around "It's The First Time" and "I'm Oh So Lonesomoe Tonight," with her estatic warbling echoing brilliantly throughout this waxing. Top deck is an up-tempo item offered in cute stop time that is easy on the ears. Kay's terrific phrasing holds the balance on the side. The flip switches to a blues ballad, with Kay once again showing her grand vocal style. Ork backing on the pair by Frank DeVol rounds out the wax in top manner. Both sides should please Kay's many fans.

"Weddin' Day" (2:40)
"Don't Dilly Dally" (2:46)

LAWRENCE WELK ORCH.
(Mercury 5297)

● Pair of cute sides by the Lawrence Welk ork, and the musical offering of "Weddin' Day" and "Don't Dilly Dally." Balladeer Bob "Tex" Cromer handles the vocal refrain on the pair in effective manner. Top deck is a light, bouncy novelty ditty that should meet with favor on the part of music fans. The flip is just what the title indicates, a cute bit of novelty wax that is done up in the best of maestro Welk's musical manner. Both sides are there for the asking—ops take it from here.

"My Lover" (2:51)
"Immediately If Not Sooner" (2:43)

DICK PEIRCE ORCH.
(Supreme 1526)

● Pair of sides by the well rounded Dick Peirce ork show with some promise for music ops. Top deck, an extremely infectious ballad, gets a nice vocal sendoff by piper Roy Cordell. Slow, danceable tempo flows from the Peirce crew, with the vocal work on the side coming thru in well modulated winning tones. The flip picks up in tempo a bit and features Arnold Haber handling the cute mellow lyrics. Top deck warrants ops attention.

DISK OF THE WEEK

"Twenty Four Hours Of Sunshine" (2:26)
"In A Shady Nook By A Babbling Brook" (2:52)

ART MOONEY ORCH.
(MGM 10446)

ART MOONEY

● Orkster Art Mooney notches this featured spot this week with a pair of hot items that seem certain of catching on with juke box fans. Both sides of this platter are offered in the now familiar string-band style of Mooney, that has won such wide acclaim. Top deck, titled "Twenty Four Hours Of Sunshine" is a medium up-tempo'd bit of music, with the Mooney choir handling the vocal effort on the side in excellent manner. Ditty flows free and easy throughout, with the band offering their instrumental best in the background. It's the type of tune that is easy to take to. With waltzes, polkas and corn meeting with such wide acceptance today—we see no reason for this piece not grabbing on. The flip, "In A Shady Nook By A Babbling Brook" has the Mooney vocal group back up again, to turn in a very effective vocal performance on this side. Ditty is a standard, and may be remembered by veteran ops. This novel rendition, replete with vocal chorus, banjo strumming and some wonderful music, should win some heavy coin play. Both sides beckon a load of loot for music operators—they rate a top spot in the phonos!

"The Love Nest" (2:54)
"A Pair Of Wooden Shoes" (2:45)

BUDDY KAYE QUINTET
(MGM 10443)

● The talented Buddy Kaye Quintet offer a pair of pleasing sides here, with "The Love Nest" and "A Pair Of Wooden Shoes" in the offing for music ops. Top deck is the oldie that has scored throuoghout the years. This rendition, with Al Cernick and the Tune Timers handling the vocal chores should renew the popularity of the tune immensely. The flip, "A Pair Of Wooden Shoes" is an adaptation from Haydn's "Surprise Symphony" with a set of fresh, cute lyrics that make for pleasing listening. Vocal refrain on this side by Artie Malvin is smooth and finished. We go for the top deck.

"Oh, Dem Golden Slippers" (2:35)
"Life On The Ocean Wave" (2:54)

MISTER KITZEL
(Tempo 406)

● Music ops who have the locations that are in the market for a barrelfull of laughs are sure to find it in this novel coupling by Mr. Kitzel, famed for his spot on the Jack Benny air-show. Wax, titled "Oh, Dem Golden Slippers" and "Life On The Ocean Wave" is plumb full of mirth and merriment. Both sides feature Mr. Kitzel calling a pair of square dances that should do well in the boxes. It's Kitzel all the way on the pair, which seem certain to garner some heavy phono play. You have to listen to this platter to fully appreciate it—and that is just what we recommend. Ops should hop to it!

"Bargain Day" (2:47)
"A Rose Was A Rose" (2:53)

DORIS DREW
(MGM 10449)

● New thrush on the wax horizon steps out in a blaze of glory on this coupling titled "Bargain Day" and "A Rose Was A Rose." Doris Drew seems destined to grab onto a whale full of glory via this duo which show a great amount of promise. Top deck is a torchy ballad which Doris handles excellently. Her sensuous pipes trill the infectious, smooth lyrics in superb vocal manner. The flip switches to an up-tempo ballad with a beat, with the thrust singing her wax story in glowing manner. Both sides make for wonderful listening pleasure. Ops should get with this cookie.

"The Tinker's Song" (2:42)
"The Whistling Sweethearts Polka" (2:45)

FRANK YANKOVIC
(Continental 1254)

● Some pleasant sides by Frank Yankovic, and the musical refrain of "The Tinker's Song" and "The Whistling Sweethearts Polka" in the offing for music operators. Both sides are offered in effective fashion, with the top deck getting the edge. Vocal refrain by Patsy Garret and Scotty MacGregor is fair enough, and should hold its own. The flip is a polka ditty, with adequate wordage weaving around the title. Patsy and Scotty come back to handle the lyrics again, and turn in an effective performance. Music ops who have the spots might listen in.

"Journey To Brazil" (2:51)
"Ecuador" (2:40)

STAN KENTON ORCH.
(Capitol 57-631)

● Music styled in the progressive manner of maestro Stan Kenton, and the musical offering of "Jouriney To Brazil" and "Ecuador." Top deck is a wild and woolly affair featuring a ton of brass, and some mellow conga rhythms. The flip is a smoother side, with Kai Winding on trombone and Vido Musso on tenor sax taking spots that shine brightly. Music is not strictly commercial, but should meet with the approval of the many Kenton fans.

"It Happens Every Spring" (3:00)
"Look At Me" (3:10)

ART LUND
(MGM 10444)

● Art Lund come up with a beautiful pair here in this offering of "It Happens Every Spring" and "Look At Me." Top deck, title song from the 20th Century-Fox picture of the same name, seems sure of becoming a hot phono item. Art's pleasant spooning of this side makes for wonderful listening pleasure. He handles the comely lyrics well, while the Johnny Thompson ork back him up admirably. The flip is another romantic ballad that shows Art in extremely good vocal manner. A vocal chorus back him in spots to add to the beauty of the platter. Both sides rate heavily—ops should get 'em.

"Lora-Belle-Lee" (2:56)
"Twilight" (3:09)

JACK FINA ORCH.
(MGM 10447)

● Music ops in the market for a hot piece of wax are sure to find it in this disking of "Lora-Belle-Lee" by the Jack Fina ork. It's a great platter that is sure to win a ton of moola from juke box fans. Disk, a mellow up-tempo girl tune is polished to perfection by a wonderful barroom piano open by the maestro. Piper Bob Darnell follows thru in the vocal department in excellent manner to keep the tune hot. The flip, tagged "Twilight" is a slow romantic tune which Bob handles in effective manner. The side to ride with is "Lora-Belle-Lee."

"Baby, It's Cold Outside" (2:48)
"Make A Miracle" (2:47)

LYNN & FRANK LOESSER
(Mercury 5307)

● Pair of fair enough sides by Lynn & Frank Loesser, and the set up of the author's own "Baby, It's Cold Outside" and "Make A Miracle." Both sides have Lynn and Frank splitting vocal honors, with effective instrumental accompaniment rounding out the wax. Songs should be familiar to music ops since they are hot items on the phonos at present. Wax won't stop traffic—music ops in the market for fillers might take a look-see.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

Just out! IRVING BERLIN'S Miss Liberty HITS -on RCA Victor singles!

● From the brand-new Broadway musical "Miss Liberty"—brand-new tunes by Irving ("Annie Get Your Gun") Berlin—sung by RCA Victor stars! They'll soar to the top! All on both 78 rpm and 45 rpm. Coin ops, dealers: get with them for sure big profits! Disk jockeys: watch for "DJ" Vinylite couplings!

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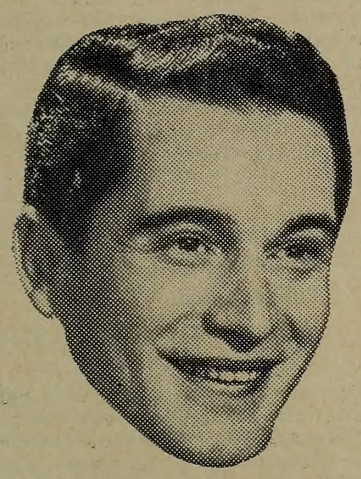
(Numbers marked * are 45 rpm.)



PERRY COMO

(JUST ONE WAY TO SAY) I LOVE YOU

and

LET'S TAKE AN OLD FASHIONED WALK

RCA VICTOR 20-3469 (47-2931*)

FRAN WARREN

HOMEWORK *and* YOU CAN HAVE HIM

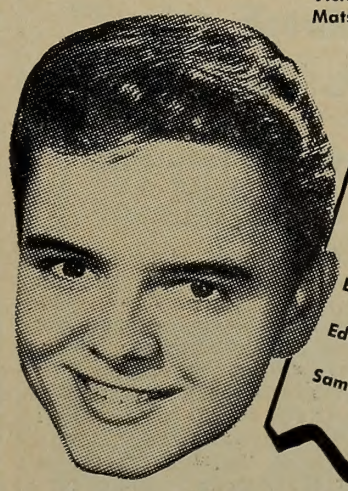
RCA VICTOR 20-3466 (47-2929*)

JEAN SABLON

PARIS WAKES UP AND SMILES

'B' side—Dites Moi

RCA VICTOR 20-3473 (47-2935*)



BILL LAWRENCE

A LITTLE FISH IN A BIG POND

'B' side—If You Could Only Learn To Love Me

RCA VICTOR 20-3470 (47-2932*)

POPULAR

I'm A Little Cuckoo The Turtle Song	THE FONTANE SISTERS AND THE PAGE CAVANAUGH TRIO 20-3463 (47-2926*)
There's Yes! Yes! In Your Eyes Lover's Gold	LARRY GREEN 20-3464 (47-2927*)
It Happens Every Spring Weddin' Day	FREDDY MARTIN 20-3465 (47-2928*)
Homework You Can Have Him	FRAN WARREN 20-3466 (47-2929*)
Barney Google Smoke Gets In Your Eyes	CHARLIE VENTURA 20-3467 (47-2930*)

POP-SPECIALTY

Teddy Bears' Picnic Time For Your Lullaby	ANN STEPHENS EVE YOUNG 20-3468 (48-0066*)

FOLK

I'm Throwing Rice Show Me The Way Back To Your Heart	EDDY ARNOLD 21-0083 (48-0080*)
Arkansas Traveller The Gal I Left Behind Me	SPADE COOLEY 21-0068 (48-0063*)
Tennessee Yodel Polka Swiss Lullaby	ROSALIE ALLEN AND ELTON BRITT 21-0069 (48-0064*)
Texas Lil A Letter Asking For My Broken Heart	SLEEPY HOLLOW RANCH GANG 21-0070 (48-0065*)

SPIRITUAL

Don't Let Nobody Turn You Around O Lord	THE FIVE TRUMPETS 22-0030 (50-0014*)

DEALERS! Are you ringing up those extra profits with RCA Victor's new Multi-Play Needle? Counter displays, Co-op Mats, and national advertising add up to easy sales.

7 CERTAIN COIN CATCHERS

Vaughn Monroe Perry Como	Riders In The Sky Some Enchanted Evening 20-3411
Perry Como Perry Como	Forever and Ever 20-3402
Eddy Arnold	"A" You're Adorable 20-3347
Eddy Arnold	The Echo Of Your Footsteps 20-3381
Sammy Kaye	One Kiss Too Many Don't Rob Another Man's Castle 21-0051
	The Four Winds and The Seven Seas 21-0002 20-3459

The stars who make the hits are on

RCA VICTOR Records

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

THE CASH BOX Record Reviews

"Senora" (2:46)
"Beautiful Blonde From Bashful Bend" (2:48)
THE MODERNAIRES
(Columbia 38505)

● Some fair enough wax for music ops to take a peek at is this offering by The Modernaires. Wax, titled "Senora" and "The Beautiful Blonde From Bashful Bend" makes for fairly pleasant listening. Top deck is a cute item and has the vocal group displaying their wares effectively. It's an easy flowing ditty with a south-of-the-border theme. The flip is the title song from the flicker of the same name. This up-tempo novelty rendition should hold its own. Wax isn't anything to shout about.

"Maybe It's Because" (2:43)
"Be My Little Baby Bumble Bee" (2:36)
BOB CROSBY—MARION MORGAN
(Columbia 38504)

● New vocal duet finds Bob Crosby teamed up with thrush Marion Morgan on a pair that should find some healthy coin play in the juke boxes. Wax, titled "Maybe It's Because" and "Be My Little Baby Bumble Bee" makes for pleasant listening. Bob and Marion share vocal honors on the pair and turn in some effective warbling. Ork backing by Jerry Gray rounds out the platter in beautiful style. Top deck is the better side.

"First Love" (2:53)
"Sirouis" (2:41)
LEON MERIAN ORCH.
(King 15006)

● Pair of comely sides shape up here by Leon Merian and his crew, with "First Love" and "Sirouis" headed ops way. Top deck, with the vocal chores handled by Harry Prime, is a strong ballad that makes for nice listening pleasure. Harry's vocal work is effective enough, as is the orchestral wares displayed here. The flip has the band on a slow instrumental ditty, with the maestro's horn leading all the way. Both sides should hold their own in the boxes—music ops take it from here.

"Dreaming Away" (3:06)
"Hollywood Square Dance" (2:39)
DICK JURGENS ORCH.
(Columbia 38510)

● Pair of pleasant enough sides by Maestro Dick Jurgens shows up here, with "Dreaming Away" and "Hollywood Square Dance" headed music operators way. Top deck is a light, dreamy ditty that flows easily. Vocal refrain is attractive enough, with the Jurgens boys rounding out the side. The flip switches to a sprightly bit of music that should do well in the boxes. Music is bright, with the lyrical expression just as easy to take. Ops should listen in.

SLEEPER OF THE WEEK

"Sault Ste. Marie" (2:58)
"Brand New Dolly" (2:40)
JOE COSTA
(MGM 10448)

JOE COSTA

● Balladeer Joe Costa makes his MGM disk debut here, and really comes out in a blaze of glory by latching on to this featured spot with a pair of sides that beckon an avalanche of coin play. Joe's strong, and dynamic vocal tones make you wanna listen to him time and again—and then come back for more. It's the top deck of this platter that we're ga-ga about, and with good cause too. Wax, titled "Sault Ste. Marie" already has Canadian music fans going wild. Ditty is a slow, teeming ballad which Joe handles with loads of sincere vocal feeling and depth. He literally milks the lyrics dry with profound vocal expression that satisfies. The lad's heavy pipes feel the lyrics, while the orchestral accompaniment by maestro Joe Lipman offers a musical set-up hard to match. On the other end with "Brand New Dolly," Joe switches to an up beat, and really lets go with his versatile vocal delivery. The jazz intonation in his tonsils is something to marvel at—he's that good. The tune flows along at an easy going pace while Joe purrs the comely lyrics in captivating manner. "Sault Ste. Marie" is a cinch to clinch with music fans from Maine to California. Music ops can safely order by the boxful, and then reap harvest when the silver rolls in. Grab 'em!

"Out Of Love" (3:05)
"One More Time" (2:53)
BUDDY CLARK
(Columbia 38503)

● The teeming vocal tones of balladeer Buddy Clark paint a musical picture of delightful charm on this coupling tagged "Out Of Love" and "One More Time." Top deck is a terrific ballad handled by Buddy. His smooth and well rounded vocal work on the side should net him some heavy play. Ditty is a sentimental one and should be greeted with much fervor by the moon-in-June crowd. The flip has Buddy performing equally as well on another romantic ballad that makes for fairly pleasant listening. Ops should listen to "Out Of Love."

"The Four Winds & The Seven Seas" (3:00)
"Never Be It Said" (2:50)
HERB JEFFRIES
(Columbia 38511)

● Piper Herb Jeffries, long missing from the phono spotlight, comes up with a pair here that may well reestablish his fame as a top juke box money-maker. Top deck is the strong, sentimental item that is causing such a stir in the music business. This rendition by Herb, with strong vocal tones of simple splendor seeping thru, should catch on and go. Tempo is slow, with the musical refrain supplied by maestro Hugo Winterhalter rounding out the wax in terrific fashion. The flip is another strong ballad which Herb performs in effective style. Topside for the moola.

"Someday" (2:47)
"With Every Breath I Take" (2:51)
RAY BLOCH ORCH.
(Hi-Tone 134)

● Pair of pleasing sides are done up here by the widely popular and capable Ray Bloch ork, with balladeer Ronnie Beauville handling the vocal refrain. Top deck, titled "Someday" is the oldie that has scored thru the years. Ronnie's smooth, and full fashioned vocal is displayed in brilliant manner throughout the disking. On the flip with still another oldie, Ronnie and Ray comes back on "With Every Breath I Take." Plush musical background supplied by the maestro, added to Ronnie's captivating vocal style should make this platter widely requested.

"Home Town" (2:39)
"Sing A Little Love Song For Your Baby" (3:06)
TED LEWIS ORCH.
(Decca 24649)

● Pair of sides by Ted Lewis show a bit of promise here, as Ted sets to wail the lyrical expression of "Home Town" and "Sing A Little Love Song For Your Baby." Top deck is just what the title indicates—a tear jerker with Ted wailing of his "Home Town." Tempo is ultra slow, while the disk has Ted singing in his own inimitable vocal manner. The flip echoes the title too and once again has Ted in slow, deliberate vocal tones that make for sentimental listening. Ops who have the spots might listen in.

"The Four Winds & The Seven Seas" (3:11)
"When My Dream Comes Home" (2:47)
GUY LOMBARDO ORCH.
(Decca 24648)

● Music styled in the ultra sweet manner of orkster Guy Lombardo, and the set up of "The Four Winds And The Seven Seas" and "When My Dream Boat Comes Home." Top deck, with Don Rodney to wail the lyrics, is an effective piece that should win wide favor. Ditty is already causing quite a stir in the music biz—this rendition should hold its own. The flip, with Jimmy Brown at the mike is a smooth rendition of an old time favorite. Both sides are strictly for the Guy Lombardo fans.

"Rosetta" (2:38)
"Bubber's Boogie" (2:47)
BROTHER BONES
(Tempo 674)

● Brother Bones on tap with a pair of fresh ones, and the mellow refrain of "Rosetta" and "Bubber's Boogie" in the offing for music operators. Both sides show Mr. Bones in great style, as he whistles and rattles his bones in novel fashion, to the merry tempo of this duo. Top deck is side we go for—we're sure you will too. Ops are sure to remember the success they had with Bones' "Sweet Georgia Brown"—this coupling might very well repeat.

"Some Enchanted Evening" (3:01)
"Riders In The Sky" (3:03)
RAY BLOCH ORCH.—JIMMY SAUNDERS
(Hi-Tone 122)

● "Some Enchanted Evening" and "Riders In The Sky," two of the nation's top tunes at present get a nice sendoff by maestro Ray Bloch and balladeer Jimmy Saunders here. Both songs should be familiar to music ops since they are hot items. This rendition, with the ork leader turning in a bit of a brilliant musical performance, and with Jimmy Saunders handling the vocal refrain on the pair well—should increase the popularity immensely. Disk isn't a stopper—it will hold its own tho.

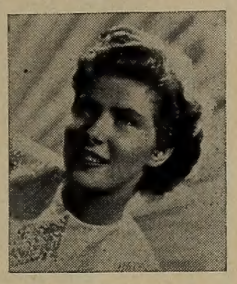
"Five Foot Two, Eyes Of Blue" (2:47)
"Gossip" (2:40)
JOHNNY LONG ORCH.
(Hi-Tone 131)

● Music styled in the Johnny Long manner, with the maestro pitching up "Five Foot Two, Eyes Of Blue" and "Gossip." Top deck, a current hot item on juke boxes throughout the land, gets a nice sendoff by Johnny's Beachcombers and ensemble. Ditty is done up in sprightly manner, with loads of flourish. The flip is a cute novelty item with the lyrics weaving about the title. Johnny's many fans should go for the duo. Ops take note.

'ROUND THE WAX CIRCLE

NEW YORK:

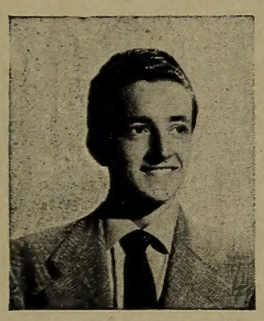
Cherio-Rytvoc Music Publishers did okay this past week with three releases of previous smash hits their firm has had. Included are, "I Don't Want To Set The World On Fire" by the Ink Spots, "Strictly Instrumental" by Harry James, and "Cancel The Flowers" by Tony Martin . . . Publicist Marivn Dreger really doing a swell job. Proof of the pudding is in the current success of maestro Vaughn Monroe with "Riders In The Sky," and a flock of other hits his accounts are currently riding hot with. Dreger has just been retained to handle thrush Mindy Carson, recently signed to an RCA Victor recording contract. The gal's first platter, "One More Time" and "Twelve O'Clock & All Is Well," is rumored to be a hot winner . . . "I'm Throwing Rice," recorded by Eddy Arnold and Red Foley, has a restriction for release until June 27th. Both have already been cut, and it will be interesting to watch which will be the big one after the disks are issued. Looks like a big one for either artist . . . Sam Kaufman, of Kay-Gee Dist. Co., Baltimore, Md., doing a bang-up job on the new Derby record hit, "The Slider" . . . ditto Harry Chips of Scott-Crosse Co., Philadelphia, and Bob Paire of Portem Dist. Co., this city . . . Tex Beneke knows some musicians who, when they come to a one-bar rest, always run into one and rest! . . . Joey Sasso and Ziggy Saxon have opened offices in the Brill Bldg. The firm will handle record labels and name artists, doing record promotion . . . RCA Victor set to publish its new 45 rpm record catalog this month . . . The Ames Brothers, exclusive Coral recording artists, have been signed to appear for three weeks on the Campbell Soup "Club 15" airshow starting June 14. They will sing on Tuesdays and Thursdays during that period. The program, which emanates from Hollywood, is aired coast to coast over CBS, 7:30 p.m. Immediately after this assignment, the quartet will return to regular duties as the singing stars of the Robert Q. Lewis five day a week show . . . Connie Haines just knocking 'em daid with her "How It Lies" . . . One of the best bets in town—the great show at the Paramount, coupling "Sorrowful Jones" and the terrific Louis Prima ork.



MINDY CARSON

CHICAGO:

Miracle Records' Lee Egalnick just signed the Four Vagabonds, with the group's first platters due to hit the market shortly . . . Memphis Slim's "Blue & Lonesome" starting to kick off big . . . Randolph Street's Tin Pan Alley turned out in force for Art Kassel's opening at the Martinique Gardens June 3. Art and his crew, along with pretty Gloria Hart, went all out for their opening stint and really put on a show for the boys . . . Paula Watson of "A Little Bird Told Me" fame, wowin' 'em over at the south side's Regal Theatre . . . Orkster Dick Jurgens reported goin' great with his new Columbia disk "Weddin' Day," a timely, catchy, and contagious tune . . . Blue Barron recently waxed two sides for MGM while here in Chi . . . Lake Shore Music Co., Eddy Howard's firm, will publish his ballad, "Someone Else" . . . Maurice Rocco set for a one month engagement at the Club Silhouette starting June 24 . . . Ronnie Selby, English pianist, pacted by Mercury Records. Selby was originally Beryl Davis's accompanist but now works exclusively with Vic Damone. His first Mercury release will be an album of standards . . . Al Trace now holding forth at the Chicago Theatre gives out with his square dance routine and makes a big hit with his audience . . . The square dance fad has hit the Windy City with a bang. Today, the record shops report top sales in such square dance record albums as RCA-Victor's Carson Robison and his Pleasant Valley Boys set and Imperial label's "Cactus Twisters" . . . Gertrude Niesen greater than ever over at the Chez Paree . . . Orkster Benny Strong touring the mid-west territory on one-nighters . . . Lee Egalnick of Miracle Records out of town on biz, visiting record ops and distribs . . . Al Kavelin, formerly of Bourne Music, saying goodbye to his many, many friends before taking off for Hollywood . . . Hank Markbreit who took over Al's position is now deeply entrenched in the music field and doing one swell job . . . Aristocrat Records kicking off but good with their new release "Dawn Mist," backed by "Pork And Beans." Watch these two; ops claim they're headed for the top.



VIC DAMONE

LOS ANGELES:

Fooled ya', eh . . . Thought we were going to report that Art Rupe was comfortably esconced in his sumptuous new Specialty quarters on the Sunset Strip . . . Well, he's not, 'cause now that his interior decorator finally got the joint all decorated up, it seems that his desks—made out of a very special imported mahogany—are still en route from China . . . That's right, via a very slow boat . . . "Mr. Kitzel Calling," the kibitzed square dance treatment by Tempo, is really stirring up a storm, Dick Weil tells us . . . Next thing you know they'll be square dancing instead of cutting up a kossatsky at weddings . . . Mike Kurlan, Les Sills and staff plugging away at Modern Distribs with new lines including Johnny Blackburn's Selective, Swing Master out of Chicago (a T-Bone Walker disc as first release) and Ken Griffin's Broadcast label . . . Jimmy Witherspoon also has a good thing out on Modern in "Who's Been Jivin' You" . . . "We're maintaining the same volume," says Don Pierce at 4-Star, "but it takes more releases to do it these days," a thought which nobody will dispute out thisaway—or thataway for that matter . . . Don tells us T. Texas Tyler is due in for a cutting session after his long tour . . . LA really going for balladeer Billy Eckstine's MGM disks in a big way . . . Exclusive is almost comfortably consolidated at the Sunset and Vine bldg., with stock being moved from the Washington Blvd. layout to the pressing plant and some very fine office furniture, typewriters, etc., available to folks in the business at a cut price . . . Another well known distrib in the record business making the rounds was Jake Friedman of the Atlanta, Ga., Southland Distributing Co.

BILLY ECKSTINE

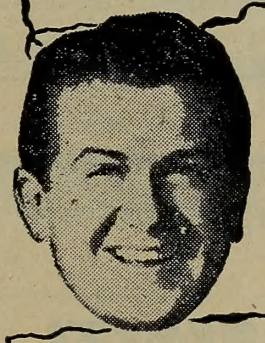
not ONE...
not TWO...
BUT...
3 SMASH HITS!

Frankie Laine

"GEORGIA"
"YOU'RE JUST THE KIND"

THE BILLBOARD PICKS:
GEORGIA ON MY MIND.....Frankie Laine.....Mercury 5293
This is Laine's initial wax effort since the ban ended and it certainly is one of his very best. He takes it at an easy bounce ballad beat and squeezes every bit of his remarkable salesmanship into each syllable of the evergreen. Carl Fischer's ork lends rock solid support.

Eddy Howard



"Room Full Of Roses"
"YES, YES, IN YOUR EYES"

THE CASH BOX—SLEEPER OF THE WEEK
THERE'S YES! YES! IN YOUR EYES
ROOM FULL OF ROSES.....Eddy Howard Ork.....Mercury 5296
Styled to perfection in Eddy's own inimitable vocal manner . . . headed for a featured spot on music operator's machines . . . "There's Yes! Yes! In Your Eyes" is type of disk that can spin day and night . . . "A Room Full Of Roses" is an equally brilliant piece of music . . . Both sides are a blue-ribbon winner . . . grab a boxful.

Vic Damone

"You're Breaking My Heart"
"FOUR WINDS AND SEVEN SEAS"

THE BILLBOARD PICKS:
YOU'RE BREAKING MY HEART.....Vic Damone.....Mercury 5271
Damone, who returned to wax contention with his "Again" etching, may have another winner in this adaptation of an Italian song. It's in the same groove as the warbler's first biggie, "I Have But One Heart," with Damone singing it in both English and Italian with tasteful Glenn Osser orking. Flip is the promising "Four Winds and the Seven Seas" ballad.

Only Mercury has the Hits on Non-Breakable

Aladdin

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NOW THEY ARE ON TOP!

No. 1.

"TROUBLE BLUES"

CHARLES BROWN — Aladdin 3024

No. 2.

"HOLD ME, BABY"

AMOS MILBURN — Aladdin 3023

"CASH BOX" HOT LISTS—JUNE 4

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Watch THIS ONE Climb Up!

"IN THE MIDDLE OF THE NIGHT"

AMOS MILBURN — Aladdin 3026

★ ★ ★

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ASR 500

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and

"ROSEANNA" —ASR 501

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THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending June 11.

Martin Block
WNEW—New York. N. Y.

1. SOME ENCHANTED EVENING *(Perry Como-Ezio Pinza)*
2. AGAIN *(Vic Damone-Gordon Jenkins)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. BABY, IT'S COLD OUTSIDE *(Dinah Shore & Buddy Clark)*
5. YOU'RE BREAKING MY HEART *(Vic Damone)*
6. FOUR WINDS & THE SEVEN SEAS *(Sammy Kaye)*
7. A—YOU'RE ADORABLE *(Perry Como)*
8. CARELESS HANDS *(Mel Torme)*
9. SOMEHOW *(Billy Eckstine)*
10. COMME CI COMME CA *(Dick Haymes)*

Lee Donahue
WKAX—Birmingham, Ala.

1. FLYING HOME *(Flip Phillips)*
2. RED HEAD *(Helen Lee)*
3. CORN BREAD *(Hal Singer)*
4. HAVE YOU EVER BEEN TOLD *(Harrison Cooper)*
5. AGAIN *(Vic Damone)*
6. WHEELS ON THE WAGON WERE SQUARE *(Pinky Tomlin)*
7. AIN'T SHE SWEET *(Goon Bones & Mr. Ford)*
8. DREAMER WITH A PENNY *(Derry Falligant)*
9. HOW IT LIES *(Connie Haines)*
10. AMARILLO *(Joe Graydon)*

Bettelou Purvis
WPGH—Pittsburgh, Pa.

1. HE'S GOOD ENOUGH FOR ME *(Wini Brown)*
2. DON'T WANNA LET YOU GO *(Joe Costa)*
3. DREAMY OLD NEW ENGLAND MOON *(Vaughn Monroe)*
4. IT'S TOO LATE NOW *(Lorry Raine)*
5. NEW SHADE OF BLUES *(Billy Eckstine)*
6. CABARET *(Patti Page)*
7. THERE'S SOMETHING ABOUT PAREE *(Art Mooney)*
8. A KISS AND A ROSE *(The Ink Spots)*
9. JUST GOOFIN' *(Gene Williams)*
10. GEORGIA ON MY MIND *(Frankie Laine)*

Larry Gentile
WJBK—Detroit, Mich.

1. SOMEHOW *(Billy Eckstine)*
2. AGAIN *(Vic Damone)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. THE HUCKLEBUCK *(Frank Sinatra)*
5. I LOVE YOU SO MUCH IT HURTS *(Mills Bros.)*
6. I DON'T SEE ME IN YOUR EYES ANYMORE *(Kitty Kallen)*
7. RIDERS IN THE SKY *(Vaughn Monroe)*
8. A WONDERFUL GUY *(Margaret Whiting)*
9. BABY, IT'S COLD OUTSIDE *(Shore-Clark)*
10. GEORGIA ON MY MIND *(Frankie Laine)*

Jimmy Clark
WHAT—Durham, N. C.

1. FOREVER & EVER *(Perry Como)*
2. AGAIN *(Vic Damone)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. CARELESS HANDS *(Sammy Kaye)*
5. SO IN LOVE *(Tommy Dorsey)*
6. RED ROSES FOR A BLUE LADY *(Guy Lombardo)*
7. SOME ENCHANTED EVENING *(Jo Stafford)*
8. ONCE IN LOVE WITH AMY *(Frank Sinatra)*
9. CRUISING DOWN THE RIVER *(Frankie Carle)*
10. I LOVE YOU SO MUCH IT HURTS *(Mills Bros.)*

Arty Kay
WKLX—Lexington, Ky.

1. FOREVER & EVER *(Perry Como)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. YOU, YOU, YOU ARE THE ONE *(Russ Morgan)*
4. CARELESS HANDS *(Samy Kaye)*
5. TENNESSEE SATURDAY NIGHT *(Pied Pipers)*
6. AGAIN *(Mel Torme)*
7. RIGHT UNDER MY NOSE *(Ginger Prince)*
8. A—YOU'RE ADORABLE *(Perry Como)*
9. CRUISING DOWN THE RIVER *(Blue Barron)*
10. SOME ENCHANTED EVENING *(Jo Stafford)*

Norman Hall
WOMI, Owensboro, Ky.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. KISS ME SWEET *(Sammy Kaye)*
3. BABY, IT'S COLD OUTSIDE *(Shore-Clark)*
4. THE HUCKLEBUCK *(Lionel Hampton)*
5. ROOM FULL OF ROSES *(Sammy Kaye)*
6. AGAIN *(Mel Torme)*
7. FOREVER & EVER *(Perry Como)*
8. IT'S TOO LATE NOW *(Evelyn Knight)*
9. YOU TOLD A LIE *(Larry Clinton)*
10. I DIDN'T KNOW THE GUN WAS LOADED *(The Pepperettes)*

Larry Doyle
KGA—Spokane, Wash.

1. FOREVER & EVER *(Margaret Whiting)*
2. AGAIN *(Vic Damone)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. A—YOU'RE ADORABLE *(Perry Como)*
5. SOME ENCHANTED EVENING *(Jo Stafford)*
6. LAVENDER BLUE *(Sammy Kaye)*
7. CRUISING DOWN THE RIVER *(Russ Morgan)*
8. CARELESS HANDS *(Mel Torme)*
9. BRUSH THOSE TEARS FROM YOUR EYES *(Evelyn Knight)*
10. I LOVE YOU SO MUCH IT HURTS *(Reggie Goff)*

Ted Conner
WFMJ—Youngstown, O.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. FOREVER & EVER *(Margaret Whiting)*
3. AGAIN *(Gordon Jenkins)*
4. SOME ENCHANTED EVENING *(Bing Crosby)*
5. FIVE FOOT TWO, EYES OF BLUE *(Art Mooney)*
6. YOU'RE SO UNDERSTANDING *(Blue Barron)*
7. I DON'T SEE ME IN YOUR EYES ANYMORE *(Buddy Clark)*
8. CABARET *(Al Grant)*
9. PALIN' AROUND WITH YOU *(Louise Carlyle)*
10. MAYBE IT'S BECAUSE *(Claude Thornhill)*

Bob Goerner
KCBS—San Francisco, Calif.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. BALI HA'I *(Frank Sinatra)*
5. CARELESS HANDS *(Mel Torme)*
6. A—YOU'RE ADORABLE *(Perry Como)*
7. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
8. A WONDERFUL GUY *(Margaret Whiting)*
9. CRUISING DOWN THE RIVER *(Blue Barron)*
10. FOREVER & EVER *(Perry Como)*

Ray Perkins
KFEL—Denver, Colo.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. SOME ENCHANTED EVENING *(Perry Como)*
3. AGAIN *(Gordon Jenkins)*
4. BABY, IT'S COLD OUTSIDE *(Margaret Whiting-Johnny Mercer)*
5. FOREVER & EVER *(Bing Crosby)*
6. CRUISING DOWN THE RIVER *(Russ Morgan)*
7. A—YOU'RE ADORABLE *(Perry Como)*
8. CARELESS HANDS *(Bing Crosby)*
9. BALI HA'I *(Perry Como)*
10. SICILIAN TARANTELLA *(Reina's Orch.)*

Bernie Mack
WMUR—Manchester, N. H.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A WONDERFUL GUY *(Margaret Whiting)*
4. KISS ME SWEET *(Judy Valentine)*
5. BALI HA'I *(Peggy Lee)*
6. CABARET *(Patti Page)*
7. BABY, IT'S COLD OUTSIDE *(Mercer-Whiting)*
8. COMME CI, COMME CA *(Margaret Whiting)*
9. STAMMERIN' *(Ted Weems)*
10. BE BOP SPOKEN HERE *(Bing Crosby-Patti Andrews)*

Hal Tunis
WVNJ—Newark, N. J.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. BABY, IT'S COLD OUTSIDE *(Shore-Clark)*
3. A WONDERFUL GUY *(Margaret Whiting)*
4. AGAIN *(Vic Damone)*
5. TAKE IT EASY, ARTHUR *(Johnny Dee)*
6. FOUR WINDS & THE SEVEN SEAS *(Sammy Kaye)*
7. A—YOU'RE ADORABLE *(Tony Pastor)*
8. SOME ENCHANTED EVENING *(Perry Como)*
9. WHILE WE'RE YOUNG *(Meredith Wilson)*
10. EVERYWHERE YOU GO *(Jimmy Saunders)*

Sherm Feller
WEEI—Boston, Mass.

1. KISS ME SWEET *(Judy Valentine)*
2. DON'T TELL MY HEART *(Buddy Kaye)*
3. IT'S TOO LATE NOW *(Lorry Raine)*
4. TING A LING *(Gene Jones)*
5. I DO, I DO, I DO *(Al Grant-Louise Carlyle)*
6. LOOK AT ME *(Buddy Clark)*
7. DREAMY OLD NEW ENGLAND MOON *(Vaughn Monroe)*
8. CLARKE'S IDEA *(Sabby Lewis)*
9. GO NOW *(Anne Shelton)*
10. SOMETHING ABOUT PAREE *(Art Mooney)*

Jackson Lowe
WWDC—Washington, D. C.

1. AGAIN *(Vic Damone)*
2. CLOSE YOUR EYES *(Herb Lance)*
3. SO IN LOVE *(Patti Page)*
4. LEMON DROP *(Woody Herman)*
5. BABY, IT'S COLD OUTSIDE *(Mercer-Whiting)*
6. RIDERS IN THE SKY *(Vaughn Monroe)*
7. SLAUGHTER ON TENTH AVENUE *(Lennie Hayton)*
8. BLACK COFFEE *(Sarah Vaughn)*
9. PORTRAIT OF JENNY *(King Cole Trio)*
10. A KISS & A ROSE *(Ink Spots)*

Jerry Saxon
WIND—Chicago, Ill.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. SOME ENCHANTED EVENING *(Ezio Pinza)*
4. AGAIN *(Gordon Jenkins)*
5. THERE'S YES, YES IN YOUR EYES *(Blue Barron)*
6. WITH ALL MY HEART *(Five Scamps)*
7. MERRY GO ROUND WALTZ *(Guy Lombardo)*
8. HOLLYWOOD SQUARE DANCE *(Lawrence Welk)*
9. LOVER'S GOLD *(Gene Williams)*
10. DON'T CALL ME SWEETHEART ANYMORE *(Bob Crosby)*

THE CASH BOX Race Record Reviews

RACE DISK O' THE WEEK

"There Is Something Missing" (2:41)
"Junior Jumps" (2:46)

ROY MILTON
(Specialty 330)

ROY MILTON

● There's no doubt about this coupling—they're hot! Music ops looking for a sure bet to ride the phonos with a disk that will spin night and day are sure to find it in this latest Roy Milton disking. Roy keeps his chain of platter hits hot with this coupling titled "There Is Something Missing" and "Junior Jumps." Top deck is a slow, blue ballad, with the maestro wailing the lyrics in tender vocal style that scores. It's a smart blues ditty that should catch on with juke box fans. The comely, infectious lyrics of the tune make for wonderful listening pleasure. On the flip with "Junior Jumps," Roy and the gang come back with a mellow instrumental that should catch a zillion plays. Tempo is up, with the side featuring a hot guitar straight thru the side. It's the kind of wax that is meeting with widespread approval on the part of music fans. Both decks of this biscuit are grade A material—ops should climb on the bandwagon.

"Besame Mucho" (2:49)
"Spinnin' A Disc" (2:46)

CHOKER CAMPBELL ORCH.
(Lucky 711-100)

● Some great wax headed music ops' way is this side by the Choker Campbell crew, with Morris Palmer grabbing a well deserved spotlight for some wonderful vocal work. Titled "Besame Mucho," Morris really gives out with some top-notch vocal splendor on the side, a well-known oldie. Tempo is slow and infectious, with the boys in the band blending smoothly throughout. The flip, "Spinnin' A Disc," is an up-tempo instrumental side, with a tenor sax riding it out all the way. We go for the top deck —we're sure you will too.

"Swannee River" (2:51)
"Happy Days" (2:46)

HAL SINGER SEXTETTE
(Savoy 697)

● The great Hal Singer Sextette, and "Swanee River" and "Happy Days" seeping thru the wax for music operators. Both sides are novel renditions of long time popular standards. The Hal Singer boys display their fine instrumental wares on the pair, with the maestro and his tenor sax flourishing on the platter too. Ops should lend an ear in this direction.

"Kiss Me Sweet" (2:41)
"Baby, Please Stop & Think" (2:50)

NELLIE LUTCHER
(Capitol 57-70009)

● Pair of cute sides by thrush Nellie Lutcher, and the musical set-up of "Kiss Me Sweet" and "Baby, Please Stop & Think" in the offing for music ops. Top deck is a current pop favorite and should be familiar to music ops since it has been widely recorded. This rendition, with Nellie delivering the vocal in soft spoken tones that satisfy, should add to the popularity of the song. The backing has Nellie coming up with another pleasing item that should hold its own in the boxes. Both sides are strictly for the many Nellie Lutcher fans.

"I Send My Regrets" (2:25)
"In The Middle Of The Night" (2:38)

JIMMIE GRISSOM
(MGM 10455)

● Pair of smooth sides by balladeer Jimmie Grissom, and the set-up of "I Send My Regrets" and "In The Middle Of The Night." Both sides, in the ballad vein, show Jimmy's smooth, heavy tonsils to great advantage. Jimmy's sincere vocal etching of this pair should merit him some heavy juke box play. Top deck is a slow, teeming item, while the flip keeps the same tempo and is done up in the blues vein. Both sides should win favor.

"Black Eyed Peas" (2:41)
"Bobbin' At Barbee's" (2:29)

ROBERT BARNES SEXTETTE
(Fortune 113)

● Pair of wild instrumental sides featuring the tenor sax work of maestro Robert Barnes comes up here, with "Black Eyed Peas" and "Bobbin' At Barbee's" in the offing for music ops. Top deck really runs wild with a tenor ridin' it out all the way. Light, mellow piano spot in the background on this side might catch music fans' fancy. The flip keeps the same tempo but offers a bounce beat which should satisfy the hep dance crowd. Both sides won't stop traffic—they should hold their own.

"Pork 'N Beans" (2:46)
"Dawn Mist" (2:51)

EUGENE WRIGHT
(Aristocrat 11001)

● Some great wax comes up here by maestro Eugene Wright, with the mellow refrain of "Pork 'N Beans" and "Dawn Mist" leading the way. Top deck is a great hunk of shellac. It has a mellow baritone sax blowing hot, with some heavy licks by the boys thrown in. Fond band hand clap and a chorus chant of the title adds to the winning incentive of the disk immensely. The flip is a unique bit of musical pleasure, with the tempo slowing down a country mile. Boys in the band display their versatile musical wares on this one by turning out a bit of blues instrumental that should catch ops' attention. Both sides rate a top spot in ops' machines—get 'em.

"Big Joe" Guests With Trade Figures

NEW YORK—Caught guesting with local music trade figures is New York disk jockey "Big Joe" (left) who recently took on the 2 to 5 a.m. morning spot on WOR, this city. Big Joe's early morning airshow has attracted loads of attention in the metropolitan area as of late, with his popular show steadily increasing his listening audience. Pictured along with Big Joe are Fay Tishman, who authored Joe's theme song "Don't You Wanna Be Happy," and Phil Napolean, well known in the trade as one of the top musicians of the day. Pic was snapped at Nicks, famed jazz spot in Gotham.

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RCA Victor
HARRY WARREN MUSIC, INC.

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

JUNE 18, 1949

New York, N. Y.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. CARELESS HANDS *(Mel Torme)*
5. FOREVER & EVER *(Russ Morgan)*
6. HOW IT LIES *(Connie Haines)*
7. BALI HA'I *(Perry Como)*
8. A NEW SHADE OF BLUES *(Billy Eckstine)*
9. BABY, IT'S COLD OUTSIDE *(Shore-Clark)*
10. A—YOUR ADORABLE *(Perry Como)*

Aurora, Ill.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
4. CARELESS HANDS *(Mel Torme)*
5. FOREVER & EVER *(Dinah Shore)*
6. BABY, IT'S COLD OUTSIDE *(Mercer-Whiting)*
7. STREETS OF LAREDO *(Ray Noble)*
8. SOME ENCHANTED EVENING *(Perry Como)*
9. BALI HA'I *(Bing Crosby)*
10. CRUISING DOWN THE RIVER *(Blue Barron)*

Lufkin, Texas

1. AGAIN *(Gordon Jenkins)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. FOREVER & EVER *(Russ Morgan)*
4. SOME ENCHANTED EVENING *(Jo Stafford)*
5. BALI HA'I *(Perry Como)*
6. MERRY GO ROUND WALTZ *(Guy Lombardo)*
7. A—YOU'RE ADORABLE *(Perry Como)*
8. CRUISING DOWN THE RIVER *(Russ Morgan)*
9. WEDDING BELLS *(Hank Williams)*
10. BLUE MOON *(Mel Torme)*

St. Louis, Mo.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A—YOU'RE ADORABLE *(Perry Como)*
4. FOREVER AND EVER *(Perry Como)*
5. CARELESS HANDS *(Mel Torme)*
6. SOME ENCHANTED EVENING *(Perry Como)*
7. CRUISING DOWN THE RIVER *(Russ Morgan)*
8. BALI HA'I *(Perry Como)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(Perry Como)*
10. HOW IT LIES *(Connie Haines)*

Seattle, Wash.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A—YOU'RE ADORABLE *(Perry Como)*
4. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
5. SOME ENCHANTED EVENING *(Perry Como)*
6. HOW IT LIES *(Connie Haines)*
7. FOREVER AND EVER *(Margaret Whiting)*
8. CARELESS HANDS *(Mel Torme)*
9. BALI HA'I *(Perry Como)*
10. CARAVAN *(Billy Eckstine)*

Miami, Fla.

1. FOREVER AND EVER *(Perry Como)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. AGAIN *(Vera Lynn)*
4. RED ROSES FOR A BLUE LADY *(Guy Lombardo)*
5. CRUISING DOWN THE RIVER *(Russ Morgan)*
6. LA RASPA *(Paul Weston)*
7. EVERYWHERE YOU GO *(Doris Day)*
8. ONCE AND FOR ALWAYS *(Jo Stafford)*
9. "A"—YOU'RE ADORABLE *(Perry Como)*
10. BLACK COFFEE *(Sarah Vaughan)*

Chicago, Ill.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. FOREVER & EVER *(Perry Como)*
4. A—YOU'RE ADORABLE *(Perry Como)*
5. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
6. A WONDERFUL GUY *(Margaret Whiting)*
7. SOME ENCHANTED EVENING *(Perry Como)*
8. CARELESS HANDS *(Mel Torme)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
10. BALI HA'I *(Perry Como)*

Woodburn, Ore.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. FOREVER & EVER *(Dinah Shore)*
3. AGAIN *(Gordon Jenkins)*
4. A—YOU'RE ADORABLE *(Perry Como)*
5. CRUISING DOWN THE RIVER *(Blue Barron)*
6. SO TIRED *(Kay Starr)*
7. SOME ENCHANTED EVENING *(Bing Crosby)*
8. CARELESS HANDS *(Sammy Kaye)*
9. A ROOM FULL OF ROSES *(Sammy Kaye)*
10. YOU'RE SO UNDERSTANDING *(Evelyn Knight)*

Norfolk, Va.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Gordon Jenkins)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. FOREVER & EVER *(Perry Como)*
5. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
6. I CHALLENGE YOUR KISS *(The Four Jacks)*
7. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
8. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
9. KISS ME SWEET *(Kitty Kallen)*
10. SOMEHOW *(Billy Eckstine)*

Kansas City, Kansas

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A—YOU'RE ADORABLE *(Perry Como)*
4. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
5. ONCE IN LOVE WITH AMY *(Ray Bolger)*
6. CARELESS HANDS *(Mel Torme)*
7. BALI HA'I *(Perry Como)*
8. NEED YOU *(Jo Stafford-Gordon MacRae)*
9. HOW IT LIES *(Connie Haines)*
10. CANDY KISSES *(Eddy Howard)*

San Diego, Calif.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. FOREVER AND EVER *(Perry Como)*
3. AGAIN *(Gordon Jenkins)*
4. HOW IT LIES *(Connie Haines)*
5. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
6. CARELESS HANDS *(Mel Torme)*
7. BABY, IT'S COLD OUTSIDE *(Johnny Mercer-Margaret Whiting)*
8. CARAVAN *(Billy Eckstine)*
9. NEED YOU *(Jo Stafford-Gordon MacRae)*
10. CRUISING DOWN THE RIVER *(Russ Morgan)*

New Orleans, La.

1. FOREVER AND EVER *(Russ Morgan)*
2. A—YOU'RE ADORABLE *(Jo Stafford)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. AGAIN *(Vic Damone)*
5. CRUISING DOWN THE RIVER *(Blue Barron)*
6. CARELESS HANDS *(Sammy Kaye)*
7. SUNFLOWER *(Jack Smith)*
8. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(Jan Garber)*
10. MY DREAM IS YOURS *(Doris Day)*

Los Angeles, Calif.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Gordon Jenkins)*
3. BABY, IT'S COLD OUTSIDE *(Mercer-Whiting)*
4. HOW IT LIES *(Connie Haines)*
5. FOREVER & EVER *(Perry Como)*
6. SOME ENCHANTED EVENING *(Bing Crosby)*
7. BALI HA'I *(Perry Como)*
8. CARELESS HANDS *(Mel Torme)*
9. A WONDERFUL GUY *(Fran Warren)*
10. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*

Brodhead, Wisc.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
3. FOREVER & EVER *(Russ Morgan)*
4. CRUISING DOWN THE RIVER *(Blue Barron)*
5. AGAIN *(Gordon Jenkins)*
6. HOW IT LIES *(Connie Haines)*
7. SO TIRED *(Russ Morgan)*
8. ALL RIGHT, LOUIE, DROP THE GUN *(Wesson Bros.)*
9. KISS ME SWEET *(Kitty Kallen)*
10. PUT YOUR SHOES ON LUCY *(Russ Morgan)*

Fayetteville, Ark.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. RED ROSES FOR A BLUE LADY *(Guy Lombardo)*
3. SO IN LOVE *(Bing Crosby)*
4. EVERYWHERE YOU GO *(Guy Lombardo)*
5. A—YOU'RE ADORABLE *(Tony Pastor)*
6. YOU, YOU ARE THE ONE *(Ames Bros.)*
7. SOME ENCHANTED EVENING *(Perry Como)*
8. MEMPHIS BLUES *(Guy Lombardo)*
9. AGAIN *(Vic Damone)*
10. MY DREAM IS YOURS *(Doris Day)*

Boston, Mass.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. HOW IT LIES *(Connie Haines)*
3. AGAIN *(Gordon Jenkins)*
4. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
5. FOREVER AND EVER *(Perry Como)*
6. BABY, IT'S COLD OUTSIDE *(Johnny Mercer-Margaret Whiting)*
7. CARELESS HANDS *(Mel Torme)*
8. SOME ENCHANTED EVENING *(Bing Crosby)*
9. COMME CI, COMME CA *(Tony Martin)*
10. CANDY KISSES *(Artie Wayne)*

Manchester, N. H.

1. CRUISING DOWN THE RIVER *(Russ Morgan)*
2. CARELESS HANDS *(Sammy Kaye)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
5. I DIDN'T KNOW THE GUN WAS LOADED *(Betsy Gay)*
6. BULL FIDDLE BOOGIE *(Pee Wee King)*
7. BITIN' MY FINGERNAILS *(Ernest Tubb)*
8. BLUE SKIRT WALTZ *(Frankie Yankovic)*
9. NEED YOU *(Jo Stafford-Gordon MacRae)*
10. FAR AWAY PLACES *(Perry Como)*

Phoenix, Ariz.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. AGAIN *(Vic Damone)*
3. THE HUCKLEBUCK *(Frank Sinatra)*
4. CARELESS HANDS *(Sammy Kaye)*
5. FOREVER AND EVER *(Perry Como)*
6. SINGLE SADDLE *(Eddy Howard)*
7. A—YOU'RE ADORABLE *(Perry Como)*
8. I ONLY HAVE EYES FOR YOU *(Billy Eckstine)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(Perry Como)*
10. RIDERS IN THE SKY *(Vaughn Monroe)*

Shoals, Ind.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. FOREVER & EVER *(Russ Morgan)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. AGAIN *(Mel Torme)*
5. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
6. CARLESS HANDS *(Mel Torme)*
7. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
8. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
9. MY DREAM IS YOURS *(Doris Day)*
10. SOMEONE LIKE YOU *(Doris Day)*

Abbeville, Ia.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. FOREVER & EVER *(Margaret Whiting)*
3. AGAIN *(Vic Damone)*
4. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
5. CRUISING DOWN THE RIVER *(Russ Morgan)*
6. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
7. FOREVER & EVER *(Russ Morgan)*
8. CARELESS HANDS *(Mel Torme)*
9. RIDERS IN THE SKY *(Bing Crosby)*
10. WORDS *(Mills Bros.)*

Atlanta, Ga.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. YES, YES, IN YOUR EYES *(Eddy Howard)*
3. A ROOM FULL OF ROSES *(Dick Haymes)*
4. FOUR WINDS & THE SEVEN SEAS *(Sammy Kaye)*
5. NIGHT AFTER NIGHT *(Billy Eckstine)*
6. LOVER'S GOLD *(Ella Fitzgerald)*
7. OPEN THE DOOR POLKA *(Harmony Bells Ork)*
8. AGAIN *(Vic Damone)*
9. A—YOU'RE ADORABLE *(Perry Como)*
10. OUT OF LOVE *(Sammy Kaye)*

Detroit, Mich.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
4. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
5. CARELESS HANDS *(Mel Torme)*
6. CANDY KISSES *(Eddy Howard)*
7. FOREVER AND EVER *(Perry Como)*
8. ONCE IN LOVE WITH AMY *(Ray Bolger)*
9. NEED YOU *(Jo Stafford-Gordon MacRae)*
10. BALI HA'I *(Perry Como)*

Providence, R. I.

1. FOREVER AND EVER *(Perry Como)*
2. AGAIN *(Gordon Jenkins)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. HOW IT LIES *(Connie Haines)*
5. CARELESS HANDS *(Mel Torme)*
6. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
7. CRUISING DOWN THE RIVER *(Russ Morgan)*
8. ALL RIGHT, LOUIE, DROP THE GUN *(Wesson Bros.)*
9. WHAT'S MY NAME *(Billy Eckstine)*
10. NEED YOU *(Jo Stafford-Gordon MacRae)*

Denver, Colo.

1. FOREVER AND EVER *(Margaret Whiting)*
2. CRUISING DOWN THE RIVER *(Russ Morgan)*
3. I DO, I DO, I DO *(Louise Carlyle)*
4. AGAIN *(Mel Torme)*
5. SO IN LOVE *(Gordon MacRae)*
6. FAR AWAY PLACES *(Margaret Whiting)*
7. PAL-ING AROUND WITH YOU *(Louise Carlyle)*
8. "A"—YOU'RE ADORABLE *(Jo Stafford)*
9. SO TIRED *(Kay Starr)*
10. CABARET *(Al Grant)*

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Two Cents, Three Eggs & A Postcard" (2:45)
"I Wish I Had A Nickel" (2:50)

RED FOLEY
(Decca 46165)

RED FOLEY

● The widely popular and always capable Red Foley notches this featured spot this week with a pair of tunes that should spin night and day on phonos throughout the country. Red's clear vocal tones are shown to great advantage throughout the disking. Top deck, titled "Two Cents, Three Eggs & A Postcard," is a terrific novelty tune which Red handles to perfection. Tempo is medium, and has Red and a chorus chanting the fond lyrical expression found here. It's the type of tune that should have music fans humming and whistling the wordage in no time at all. The infectious melody of tune makes you wanna listen all the more. On the other end with "I Wish I Had A Nickel," Red bounces back with another excellent bit of music in this pleasing folk tune. Red tells the cute story in smart vocal tones that score, with the instrumental accompaniment offered rounding out the wax in effective manner. Both sides should garner a top spot on music ops' machines, and win wide favor with juke box fans.

"I Don't Know Why I Love You" (2:49)
"A Package Of Lies Tied in Blue" (2:53)

BILLY LEE
(Specialty 704)

● Music operators in the market for a pair of sure-fire hits are bound to find it in this duo by Billy Lee. Billy's crystal clear vocalizing on this pair is top notch from start to finish, and should cause loads of attention. Wax, titled "I Don't Know Why I Love You" and "A Package Of Lies Tied In Blue," moves in fairly slow tempo, with Billy purring the comely lyrics in vocal tones that score. Top deck is decked out with romance lyrics, while the flip is a folk lament. It's a pair of tunes you just have to listen to—and that is just what we recommend.

"I'm Gonna Saddle The Moon" (2:41)
"Las Vegas Bound" (2:45)

THE RANGEMEN
(Range 2)

● Some wax that music operators can use to excellent advantage as filler material are these sides offered by The Rangemen. Titled "I'm Gonna Saddle The Moon" and "Las Vegas Bound," the group offer some fair wax that should hold its own. Top deck features a single vocal, with the pleasing lyrics weaving around the title. The flip picks up in tempo a bit with the vocal group joining in the lyrical department. Wax is there for the asking—ops take it from here.

"There's A New Moon Over My Shoulder" (2:36)
"Hawaiian Hotel" (2:31)

JENKS "TEX" CARMAN
(4 Star 1302)

● Jenks "Tex" Carman on deck with a pair, and the refrain of "There's A New Moon Over My Shoulder" and "Hawaiian Hotel" in the offing for music operators. Top deck has Tex wailing a pleasing bit, with some mellow fiddle and guitar work shining in the background. The flip is an up-tempo instrumental side that features some great guitar work. Wax won't stop traffic—it will hold its own tho. Ops should listen in.

"The Morning After" (2:41)
"Please Daddy Forgive" (2:43)

SHORTY LONG
(RCA Victor 21-0063)

● Pair of pleasing sides by Shorty Long show with heavy promise to cop a top spot on music ops' machines. Wax, titled "The Morning After" and "Please Daddy Forgive," features Shorty's crystal clear voice on this pair of lamenting folk songs. Tempo of the coupling is slow, with the instrumental backing offered rounding out the side in effective manner. Shorty's many fans should go for the pair—ops take note.

"Blue Grass Tickling My Feet" (2:47)
"Please Don't Let Me Love You" (2:20)

JIMMY WORK
(Decca 46166)

● Some great wax in the offing for music ops is served up here by Jimmy Work and his Tennessee Border Boys. Top deck, titled "Blue Grass Tickling My Feet," is the side to ride with. It's a mellow up-tempo'd bit of musical pleasure, with Jimmy handling the cute lyrics of this one in great style. Wordage of the song makes for a world of fun, and should be greeted with wide favor. The flip switches to a slow romance ditty that has been kicked around a bit. This rendition should satisfy many folk fans. Top deck is a hot winner—ops should grab it!

"Keep Your Motor Hot" (2:14)
"Who Puts The Cat Out When Papa's Out Of Town" (2:47)

SAM NICHOLS
(MGM 10440)

● Pair of cute novelty songs are these done up by Sam Nichols and the Melody Rangers. The mellow refrain of "Keep Your Motor Hot" should satisfy the large bevy of Sam's fans. It's a light up-tempo tune that has Sam warbling the pleasing lyrics in fond vocal style. The coupling, "Who Puts The Cat Out When Papa's Out Of Town," is really just as cute and should draw some wide attention. Sam renders this side in talk fashion. with the boys blending well in the instrumental department. Both sides show winning potential.

"LOVERS' GOLD"

Recorded by

Capitol....GORDON MacRAE
Columbia....DINAH SHORE
Decca....ELLA FITZGERALD & GORDON JENKINS
King....AL GRANT
M-G-M....HELEN FORREST
Tower....GRIFF WILLIAMS
Victor....LARRY GREEN & RAY DOREY
Victor....THE THREE SUNS
(LISTED ALPHABETICALLY)

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JOE THOMAS
LAVENDER COFFIN
BACKSTAGE AT THE APOLLO
KING 4296

EARL BOSTIC
EARL'S BLUES
FROM MIDNIGHT TO DAWN
KING 4302

MARION ABERNATHY
EE-TID-EE-DEE
IT'S LONESOME WITHOUT YOU
KING 4294

ROY BROWN
PLEASE DON'T GO (COME BACK BABY)
RIDING HIGH
DE LUXE 3226

ROCKIN' AT MIDNIGHT
JUDGMENT DAY BLUES
DE LUXE 3212

ZEB TURNER
TENNESSEE BOOGIE
A DRUNKARD'S CONFESSION
KING 790

RUTH WALLIS
THE DINGHY SONG
TONIGHT YOU SLEEP IN THE BATHTUB
DE LUXE 1183

AL GRANT
I DO, I DO, I DO
With Louise Carlyle
CABARET
KING 15004

THIS DAY IS MINE
LOVER'S GOLD
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COLUMBIA RECORDS ENTER LOW PRICE DISK FIELD VIA 49c HARMONY LABEL

Eli Oberstein To Handle Disk Distribution

NEW YORK — Columbia Records Inc., entered the low price phonograph record field this past week with the announcement of the debut of their Harmony label. The new entry in the cheaper platter field will list for 49c, tax inclusive.

It was also announced that Eli Oberstein, well known trade figure, would handle the distribution of the Harmony label. Details of the plans were learned to have been worked on for several weeks between Oberstein and Columbia executives. It was reported that Oberstein plans on reducing the price of his own Varsity platters to market for 35c including tax. In the event he does reduce his price to 35c, Oberstein's Varsity disks would be the cheapest "low-price" platters out. Decca's Vocalion records sell at 49c, while Hi-Tone and Spotlite records sell for 35c, plus tax.

The new Harmony label will feature material in the old Okeh and Columbia catalog, in addition to new popular song hits.

U.S.-British Decca In Disk Deal. London To Cut & Press Here

NEW YORK — U.S. and British Decca this past week concluded agreements which according to executives for both firms would materially benefit their respective organizations.

Deal concluded reduces record traffic to England to a one-way deal insofar as U. S. Decca is concerned. British Decca, thru its London Record subsidiary, will henceforth press and record all of the latter's disks in the United States, and will also take over the distribution in this country of the Decca FFRR (full frequency range recording) platters. In return, the British Decca firm will guarantee greater distribution of U. S. Decca artists and recordings in England. Still to be settled is the matter of dollar values, which the Bank Of England is at present mulling over. It was reported that British Decca has guaranteed the U. S. Decca firm at least $225,000 from sales of disks abroad. Decca has never, it is said, taken that much coin out of England.

London Records, by recording and pressing its own artists in the U. S. figures on increasing its marginal rate of profit per disk. Altho musician and recording scales are higher in this country, London will bypass the freight and import duty charges it had been paying.

Lubinsky Takes Over Regent Records As Mendelsohn Leaves

NEWARK, N. J.—Herman Lubinsky, president of Savoy Records Inc., this city, this past week was named to a similar post in Regent Records.

Fred Mendelsohn, who originally formed the Regent disk firm and came up with several big hits, was reported to have taken a cash settlement in return for his ownership in the Regent firm. Among the many hits that Mendelsohn had were, "Sabre Dance", "Brush Those Tears From Your Eyes", "You Call Everybody Darlin'" and more recently, "It's A Cruel, Cruel World."

Altho no plans were disclosed by Mendelsohn, it was learned that he will take a lengthy vacation before mulling over several record offers which have been made to him by top disk firms.

Lubinsky disclosed that he will continue the operation of the Regent label, and will also institute race records into the latter's catalog. Regent had heretofore only delved in pop and hillbilly recordings.

King Records Hypo Folk Festival In Virginia

BLACKSTONE, VA. — King Records Inc., this past week disclosed their whole-hearted support of a huge folk festival scheduled to take place in this city on Saturday, June 18th.

Syd Nathan, president of the firm, and John S. Kelley, Jr., vice-president and general manager, were learned to be planning on attending in addition to many King recording artists. King artists Grandpa Jones, Clyde Moody and Jimmy Osborne are scheduled to appear. Tony Wren, King Records', Richmond, Va. salesman has been appointed festival program director by Ed Silverman of station WKLV.

Mr. Nathan has especially written a song in honor of the city, and will officially present the original copy to the City Fathers at the festival.

1. **DON'T ROB ANOTHER MAN'S CASTLE**
   Eddy Arnold
   (RCA Victor 21-0002)

2. **CANDY KISSES**
   Cowboy Copas
   (King 777)
   George Morgan
   (Columbia 20547)

3. **I'M BITIN' MY FINGERNAILS AND THINKIN' OF YOU**
   Ernest Tubb-Andrews Sis.
   (Decca 24592)

4. **LOVE SICK BLUES**
   Hank Williams
   (MGM 10352)

5. **TENNESSEE SATURDAY NIGHT**
   Red Foley
   (Decca 46136)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

TENNESSEE BORDER
Red Foley
(Decca 46151)

PLEASE DON'T LET ME LOVE YOU
George Morgan
(Columbia 20547)

TAKE AN OLD COLD 'TATER
Jimmie Dickens
(Columbia 20548)

I WISH I HAD A NICKEL
Jimmy Wakely
(Capitol 57-40153)

TILL THE END OF THE WORLD
Jimmy Wakely
(Capitol 15368)

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HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1. **TELL ME SO**
   The Orioles
   (Jubilee 5005)
2. **CLOSE YOUR EYES**
   Herb Lance
   (Sittin' In 514)
3. **TROUBLE BLUES**
   Charles Brown
   (Aladdin 3024)
4. **RICKY'S BLUES**
   The Ravens
   (National)
5. **BECAUSE**
   Herb Lance
   (Sittin' In 518)
6. **BY THE CANDLE GLOW**
   Ben Smith
   (Coleman)
7. **COME BACK, BABY**
   Champion Jack DuPree
   (Apollo 407)
8. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
9. **SEPTEMBER IN THE RAIN**
   George Shearing
   (MGM 10426)
10. **A NEW SHADE OF BLUES**
    Billy Eckstine
    (MGM 10422)

HOT on CHICAGO'S SOUTH SIDE!

1. **TELL ME SO**
   The Orioles
   (Jubilee 5005)
2. **TROUBLE BLUES**
   Charles Brown
   (Aladdin 3024)
3. **CLOSE YOUR EYES**
   Herb Lance
   (Sittin' In 514)
4. **CONFESSION BLUES**
   Maxin Trio
   (Downbeat 171)
5. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
6. **ANNIE LAURIE**
   Bumps Meyer
   (Selective 101)
7. **HOLD ME, BABY**
   Amos Milburn
   (Aladdin 3023)
8. **LITTLE GIRL DON'T CRY**
   Bull Moose Jackson
   (King 4288)
9. **COME BACK BABY**
   Champion Jack DuPree
   (Apollo 407)
10. **BLACK PEPPER**
    Eddie Davis
    (Sittin' In 520)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1. **TROUBLE BLUES**
   Charles Brown
   (Aladdin 3024)
2. **CONFESSION BLUES**
   Maxin Trio
   (Downbeat 171)
3. **HOLD ME, BABY**
   Amos Milburn
   (Aladdin 3023)
4. **WAITING IN VAIN**
   Ivory Joe Hunter
   (King 4291)
5. **HOOGIE BOOGIE**
   John Lee Hooker
   (Modern 663)
6. **IN THE MIDDLE OF THE NIGHT**
   Amos Milburn
   (Aladdin)
7. **LITTLE GIRL, DON'T CRY**
   Bull Moose Jackson
   (King 4288)
8. **MARDI GRAS**
   Joe Lutcher
   (Modern 672)
9. **CLOSE YOUR EYES**
   Herb Lance
   (Sittin' In 514)
10. **TELL ME SO**
    The Orioles
    (Jubilee 5005)

HOT on CENTRAL AVE. in LOS ANGELES

1. **LITTLE GIRL, DON'T CRY**
   Bull Moose Jackson
   (King 4288)
2. **TROUBLE BLUES**
   Charles Brown
   (Aladdin 3024)
3. **CLOSE YOUR EYES**
   Herb Lance
   (Sittin' In 514)
4. **HOLD ME BABY**
   Amos Milburn
   (Aladdin 3023)
5. **COLESLAW**
   Frank Culley
   (Atlantic 874)
6. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
   Roy Milton
   (Specialty)
7. **POT LIKKER**
   Todd Rhodes
   (King 4287)
8. **AIN'T NOBODY'S BUSINESS**
   Jimmie Witherspoon
   (Supreme 1506)
9. **JUNIOR JUMP**
   Roy Milton
   (Specialty 330)
10. **HOPPIN' WITH HUNTER**
    Big Jay McNeeley
    (Exclusive)

HOT IN OTHER CITIES

SAN FRANCISCO, CALIF.

1. Little Girl, Don't Cry (Bull Moose Jackson)
2. Red Hot (The Five Scamps)
3. Drinkin' Wine Spo' Dee O'Dee (Wynonie Harris)
4. Ain't Nobody's Business (Jimmie Witherspoon)
5. Close Your Eyes (Herb Lance)
6. Tell Me So (The Orioles)
7. Every Man To His Own Profession (Louis Jordan)
8. Trouble Blues (Charles Brown)
9. In The Middle Of The Night (Amos Milburn)
10. Hold Me, Baby (Amos Milburn)

WHEELING, W. VA.

1. I Challenge Your Kiss (The Four Jacks)
2. Tell Me So (The Orioles)
3. Red Hot (The Five Scamps)
4. Trouble Blues (Charles Brown)
5. Hucklebuck Daddy (Jimmy Preston)
6. Little Girl, Don't Cry (Bull Moose Jackson)
7. Close Your Eyes (Herb Lance)
8. Sunday Blues (Edgar Hayes)
9. Coleslaw (Frank Culley)
10. You Satisfy (Dinah Washington)

JACKSONVILLE, FLA.

1. Trouble Blues (Charles Brown)
2. Hold Me, Baby Amos Milburn)
3. Hobo Blues John Lee Hooker)
4. Ricky's Blues (The Ravens)
5. Close Your Eyes (Herb Lance)
6. The Hucklebuck (Paul Williams)
7. Sympathetic Blues (Roy Milton)
8. Rock & Roll (Bill Moore)
9. Saturday Night (Kansas City Jimmy)
10. Back Street (Eddie Chamblee)

ATLANTA, GA.

1. Trouble Blues (Charles Brown)
2. The Hucklebuck (Paul Williams)
3. Close Your Eyes (Herb Lance)
4. Ain't Nobody's Business (Jimmie Witherspoon)
5. Drinkin' Wine (Stick McGhee)
6. Confession Blues (Maxin Trio)
7. Rock & Roll (Bill Moore)
8. T. J. Boogie (T. J. Fowler)
9. Because (Herb Lance)
10. Come Baby, Baby (Champion Jack DuPree)

LUFKIN, TEXAS

1. Drinkin' Wine (Wynonie Harris)
2. Trouble Blues (Charles Brown)
3. The Hucklebuck (Paul Williams)
4. Cole Slaw (Louis Jordan)
5. Little Girl, Don't Cry (Bull Moose Jackson)
6. Hold Me, Baby (Amos Milburn)
7. Tell Me So (The Orioles)
8. Junior Jumps (Roy Milton)
9. Hobo Blues (John Lee Hooker)
10. Ain't Nobody's Business (Jimmie Witherspoon)

ABBEVILLE, LA.

1. Drinkin' Wine (Wynonie Harris)
2. Trouble Blues (Charles Brown)
3. Hold Me, Baby (Amos Milburn)
4. Boogie Chillen (John Lee Hooker)
5. Close Your Eyes (Herb Lance)
6. The Hucklebuck (Paul Williams)
7. Ain't Nobody's Business (Lowell Fulson)
8. Rockin' At Midnight (Roy Brown)
9. Pettin' & Pokin' (Louis Jordan)
10. Pot Likker (Todd Rhodes)

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND LABEL CODING ON THE REVERSE SIDE.

CODE

AL—Aladdin
AP—Apollo
AR—Aristocrat
BN—Bandwagon
BU—Bullet
CA—Capitol
CAS—Castle
CM—Commodore
CN—Continental
CO—Columbia
CS—Coast
DA—Dana
DE—Decca
DEL—DeLuxe
DMN—Damon
EX—Exclusive
JE—Jewel
GR—Grand
KI—King
LO—London
ME—Mercury
MG—MGM
MI—Miracle
MN—Manor
MO—Modern
MT—Metrotone
NA—National
RA—Rainbow
RE—Regent
RO—Rondo
SA—Savoy
SI—Signature
SP—Specialty
SPT—Spotlite
SU—Supreme
TE—Tempo
TW—Tower
TWC—20th Century
VA—Varsity
VI—Victor
WO—World

June 11 June 4

1—RIDERS IN THE SKY 171.3 144.5
CA-57-40164—FOY WILLING
I Cried Myself To Sleep
CA-57-608—PEGGY LEE
Please Love Me Tonight
CO-38445—BURL IVES
DE-24618—BING CROSBY
Lullaby Land
ME-5230—STAN JONES
I Wish I Could Call You My Darlin'
MG-10404—DERRY FALLIGANT
The Little Old Church, Etc.
VI-20-3411—VAUGHN MONROE O.
Single Saddle

2—AGAIN 126.7 110.3
CA-15428—MEL TORME
Blue Moon
DE-24602—GORDON JENKINS O.
Skip To My Lou
LO-310—VERA LYNN
Lavender Blue
ME-5261—VIC DAMONE
I Love You So Much It Hurts
MG-10398—ART MOONEY O.
Five Foot Two, Eyes Of Blue
D-SPT-516—MILLICENT SCOTT
Comme Ci, Comme Ca

3—FOREVER AND EVER 102.2 88.1
CA-15386—MARGARET WHITING
Dreamer With A Penny
CO-38410—DINAH SHORE
I've Been Hit
DE-24569—RUSS MORGAN O.
You, You, You Are The One
ME-5252—HELEN CARROLL
Blue Skirt Waltz
VI-20-3347—PERRY COMO
I Don't See Me In Your Eyes Anymore
LO-362—GRACIE FIELDS
Underneath The Linden Tree

4—"A" YOU'RE ADORABLE 92.1 89.8
CA-15393—JO STAFFORD-GORDON MacRAE
Need You
CO-38449—TONY PASTOR O.
It's A Cruel, Cruel World
DE-24579—LARRY FOTINE O.
Beautiful Eyes
ME-5253—ANNE VINCENT
Keep A Twinkle In Your Eye
MG-10310—BUDDY KAYE QUINTET
Don't Save Your Kisses
VI-20-3381—PERRY COMO
When Is Sometime?

June 11 June 4

5—SOME ENCHANTED EVENING 79.8 47.9
CA-57-544—JO STAFFORD
I'm Gonna Wash That Man, Etc.
CA-57-629—PAUL WESTON O.
Bali Ha'i
CO-38446—FRANK SINATRA
Bali Ha'i
DE-24609—BING CROSBY
Bali Ha'i
ME-5276—JOHN LAURENZ
A Kiss And A Rose
MG-10399—HUGO WINTERHALTER O.
Bali Ha'i
VI-20-3402—PERRY COMO
Bali Ha'i

6—BABY, IT'S COLD OUTSIDE 69.1 39.3
CA-57-567—WHITING-MERCER
I Never Heard You Say
CO-38463—SHORE-CLARK
My One And Only Highland Fling
DE-24644—FITZGERALD-JORDAN
Don't Cry, Cry Baby
MG-30197—WILLIAMS-MONTALBAN
My Heart Beats Faster
VI-20-3448—DON CORNELL-LAURA LESLIE
Whispering Waters

7—CRUISING DOWN THE RIVER 55.4 35.9
CA-15372—JACK SMITH
Coca Roca
CO-34811—FRANKIE CARLE O.
Mississippi Flyer
CR-60035—AMES BROS.
DE-24568—RUSS MORGAN O.
Sunflower
LO-356—PRIMO SCALA O.
Dreaming
ME-5249—HELEN CARROLL
Heart Of My Heart
MG-10346—BLUE BARRON O.
Powder Your Face With Sunshine
SPT-505—THE PAULETTE SISTERS
A Bluebird Singing In My Heart
VI-20-3349—THE THREE SUNS
Allah's Holiday

8—CARELESS HANDS 46.8 68.4
CA-15379—MEL TORME
She's A Home Girl
CO-20546—LEON McAULIFFE
DE-24563—BOB & JEANNE
Don't Gamble With Romance
DE-24616—BING CROSBY
Memories
LO-428—JOHNNY DENNIS
Old Pardner
ME-6170—EDDIE DEAN
ME-5245—JOHN LAURENZ-ANNE VINCENT
Luckiest Guy In The World
MG-10349—JOHNNY DESMOND
These Will Be The Best Years Of Our Lives
VI-20-0007—SHORTY LONG
VI-20-3321—SAMMY KAYE O.
Powder Your Face With Sunshine

9—BALI HA'I 28.8 35.5
CA-57-543—PEGGY LEE
There Is Nothin' Like A Dame
CA-57-629—PAUL WESTON O.
Some Enchanted Evening
CO-38446—FRANK SINATRA
Some Enchanted Evening
DE-24609—BING CROSBY
Some Enchanted Evening
ME-5273—ANNE VINCENT
Once In Love With Amy
MG-10399—WINTERHALTER ORCH.
Some Enchanted Evening
VI-20-3402—PERRY COMO
Some Enchanted Evening

10—WONDERFUL GUY 28.6 18.8
CA-57-542—MARGARET WHITING
Younger Than Springtime
CO-38460—DINAH SHORE
Younger Than Springtime
MG-10423—SHEP FIELDS O.
You're Heartless
VI-20-3403—FRAN WARREN
I'm Gonna Wash That Man

June 11 June 4

11—I DON'T SEE ME IN YOUR EYES 28.5 28.2
CA-15402—JAN GARBER
Love Me! Love Me! Love Me!
CO-38408—BUDDY CLARK
I Get Up Every Morning
DE-24576—THE STARDUSTERS
Because You Love Me
LO-403—VERA LYNN-SAM BROWNE
I'll Keep The Love Light Burning
ME-5265—KITTY KALLEN
Kiss Me Sweet
MG-10373—HELEN FORREST
Why Is It
VI-20-3347—PERRY COMO
Forever And Ever

12—ONCE IN LOVE WITH AMY 22.3 34.2
CA-15329—DEAN MARTIN
Tarra-Talara-Talar
CO-38391—FRANK SINATRA
Sunflower
DE-40065—RAY BOLGER
Make A Miracle
ME-5226—JOHN LAURENZ
Sweet And Lovely
VI-20-3324—FREDDY MARTIN O.
You Was

13—NEED YOU 17.9 24.8
CA-15393—JO STAFFORD-GORDON MacRAE
A—You're Adorable
CA-15423—WESLEY & MARILYN TUTTLE
I'm Bitin' My Fingernails Thinkin' Of You
CO-38450—BOB CROSBY
Three Wishes
CR-60043—SANDY SIMS
DE-24614—GUY LOMBARDO
While The Angelus Was Ringing
HI-3459—BOB MORRIS & KAY KARMA
VI-20-3418—JOHNNY BRADFORD
You Can't Buy Happiness
VI-20-0040—PATSY MONTANA
I Didn't Know The Gun Was Loaded

14—RED ROSES FOR A BLUE LADY 17.4 18.1
DE-24549—GUY LOMBARDO O.
My Extraordinary Gal
LO-392—BENNIE LEE
Flo And Joe
ME-5201—JOHN LAURENZ
Somebody's Lyin'
VI-20-3319—VAUGHN MONROE O.
Melancholy Minstrel

15—SO TIRED 17.2 11.3
CA-15314—KAY STARR
Steady Daddy
DE-24521—RUSS MORGAN O.
I Hear Music
DE-24449—RUSS MORGAN O.
Rambling Rose
DEL-1165—NANCY DONOVAN
KI-4263—LONNIE JOHNSON
LO-354—REGGIE GOFF
Say It Every Day
VI-20-3350—FREDDY MARTIN O.
Humphrey Bogart Rhumba

16—MERRY-GO-ROUND WALTZ, THE 14.4 11.9
DE-24624—GUY LOMBARDO O.
Canadian Capers
MG-10405—ART MOONEY O.
Heart Of Loch Lomond

17—BLUE SKIRT WALTZ 14.1 8.6
CO-12394—FRANK YANKOVIC O.
DE-45068—SOKACH-HABIT POLKA O.
ME-5252—HELEN CARROLL
VI-20-3356—LAWRENCE DUCHOW O.

18—MY ONE AND ONLY HIGHLAND FLING 8.7 8.5
CA-57-566—JOE STAFFORD-GORDON MacRAE
Thank You
CO-38463—DINAH SHORE-BUDDY CLARK
Baby, It's Cold Outside
MG-50016—FRED ASTAIRE-GINGER ROGERS
VI-20-3432—FREDDY MARTIN O.
Havin' A Wonderful Wish

June 11 June 4

19—HOW IT LIES, HOW IT LIES 8.6 12.8
CA-15419—KAY STARR
Wabash Cannonball
CO-38453—DORIS DAY
If I Could Be With You
CR-60044—CONNIE HAINES
You Told A Lie
DE-24612—BING CROSBY-EVELYN KNIGHT
Everywhere You Go
MG-10406—ART LUND
If I Could Be With You
VI-20-3421—BUDDY MORENO O.
Honey Bun

20—FIVE FOOT TWO, EYES OF BLUE 8.5 6.8
CO-38452—TINY HILL O.
Skirts
DE-24615—GUY LOMBARDO O.
You Can't Buy Happiness
MG-10398—ART MOONEY O.
Again
TW-1296—BENNY STRONG ORCH.

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—DREAMER WITH A PENNY 7.1 11.2

22—KISS ME SWEET 6.9 10.3

23—HUCKLEBUCK 6.8 —

24—FAR AWAY PLACES 6.7 2.6

25—EVERYWHERE YOU GO 6.1 10.2

26—SO IN LOVE 4.3 16.2

27—GALWAY BAY 2.9 2.5

28—SUNFLOWER 2.6 5.2

29—COMME CI, COMME CA 2.5 9.4

30—SIMILAU 2.4 2.4

31—CANDY KISSES 1.9 4.9

32—YOU, YOU, YOU ARE THE ONE 1.8 2.3

33—OPEN THE DOOR POLKA 1.7 5.0

34—HURRY! HURRY! HURRY! 1.6 5.1

35—BLUE MOON 1.5 6.2

36—LADY OF SPAIN 1.4 9.3

37—ROOM FULL OF ROSES 1.3 —

38—LOVER'S GOLD 1.2 —

39—IF YOU STUB YOUR TOE ON THE MOON 1.1 2.2

40—BLUE ROOM -1.0 2.1

CHICAGO CHATTER

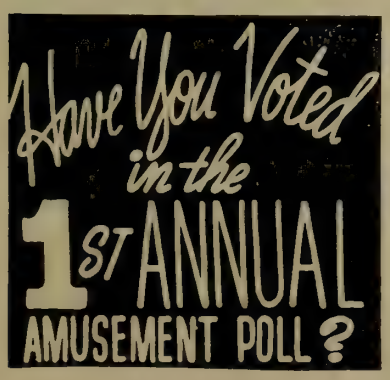
Lots of talk here about Florida opening on one-balls and all of the belief that this will help bring more ops down in the sunshine state lots of pleasant feeling. Some of the boys here of the opinion that this will not be "too big" and others of the opposite belief. "Let's wait and see," is what most coinmen say . . . R. R. (Rudy) Greenbaum of Trans-Vue Corp. irritated by an ear infection. But, as per usual, full of vim, vigor, pep and energy and looking forward to a big year for the commercial TV sets of the firm . . . Myer Gensburg of Genco hard to catch these days . . . they tell us that Dave Gensburg will soon be coming in from L. A. . . . Roy Bazelon very busy these days talking all about shuffleboard and more and still more shuffleboard . . . Roy sees some great times ahead for progressive shuffleboard ops . . . Very fine looking first issue from Standard Shuffleboard Congress of America, which they call *Shuffleboard Times*" . . . interesting reading for all in the shuffleboard biz. . . . Roy McGinnis over at J. H. Keeney & Co. with a great big smile on his face as he opened his mail one day this past week and noted the orders for those Keeney ciggy machines come tumbling out one right after the other.

Joe Batten of Exhibit Supply just back from a trip and talking about conditions in the pinball biz . . . Harry Williams one of the very busiest boys in town with his "Star Series" getting much acclaim from all who have seen it and his pinball biz hopping up and up and up . . . Ray and Millie Riehl and Herb and Sara Oettinger at the Gertrude Neisen opening at the Chez Paree and Herb telling some of the funniest stories of the year . . . ask him about that one where the guy says, "See, we could have walked home my way" . . . Billy DeSelm, they claim, has become a real home boy since he purchased that beautiful little home . . . with gardening yet and all those homey things to keep him busy . . . and he loves it . . . Wally Finke over at World Wide Distribs busier than ever while Al Stern is out of the place and the callers keep coming around seeking those World Wide machines . . . Saw Mike Hammergren walking down Randolph Street looking more dapper than ever . . . And talking about "dapper" have you seen Tommy Callaghan at Bally lately? Just grab a peek at the new cravat creation . . . and don't whistle . . . Ray Moloney in and out of his office this past week as the phones ring to compliment Bally on their newest one-ball, "Champion," which is clicking at the distribs' showings.

Sam Wolberg over at Chicoin is busier than a bee with everything the firm producing in big demand, especially that newest number, "Bango," which went right over the top in Noo Yawk from what we hear . . . Some of the shuffleboard firms about town weakening . . . but plenty . . . Joe Caldron telling that cockroach joke to a crowd and winning himself a belly laugh for his efforts . . . Lindy Force thrilled by the way his regional reps are rushing in orders for AMI phonos . . . Mike Spagnola of Automatic Dist. Co. very pleased with his golf game. Mike believes that if he played too well he just wouldn't want to work too hard.

Bill Ryan over at O. D. Jennings & Co. reported to be hard at work getting everything all lined up . . . Ted Rubenstein of Marvel pleased with the reception his firm has been getting from the trade . . . Joe Beck of Telequiz on his way to Noo Yawk this past week and also proudly pointing to that big route of Telequiz machines here in Chi which are all (but for three out of 200) on 10c play and playing locations only 1/3 commish . . . Sam Lewis of Chicoin out of town for a few weeks . . . Vic Conforti a very busy boy these days rushing hither and thither and you . . . Bill (The Shadow) Billheimer preparing something . . . Ben Coven complimented on his idea that the trade work harder to win better recognition.

Bob and Betty Waggener enjoying a coke . . . and saying "hello" to some of the boys from 'way back when . . . Gordon Sutton flies in from somewhere and is ready to fly out once again. Gordon looks rested and raring to get going again . . . Jackie Fields, they tell me, may soon become a Chicago resident . . . which won't be too new to the former undefeated welterweight champ . . . for Jackie's favorite town in his fighting days and since then has always been Chicago . . . If a certain deal goes thru, which started just as "conversation," the entire music industry will wake up—but with a "bangeroo" . . . Music ops here claim that they have suggested to MOA (Music Operators of America) that the national meet which was proposed for Denver sometime this summer be postponed until late in September or early in November, when the parents will be home and thru with their vacations . . .Ray Cunliffe a very busy guy these days meeting and meeting with people from out of town . . . Doc Furtch said "hello" to you, Lyn Durant, as he passed thru town (you met him in Miami) . . . Thanks to Dave Gottlieb for a very, very nice compliment . . . And our very special thanks to Dave Rockola for one grand article which will appear in our 7th Anniversary Issue.



By the way, there's only a minute or two left to get your ad into the next issue. That's our Seventh Birthday issue . . . and one we sincerely hope you will honor with an ad from your firm . . . so just rush it to us by wire or long distance phone—right now.

Trudy Coven (Ben Coven's missus) celebrated a birthday with a big party at the Chez Paree this week. A goodly crowd were on hand to join in the fun. Among those noted were Ray Moloney, Ben Becker, Bill O'Donnell, Rosie Knowlmiller Bennett of Toledo, O., Harry Hoosier of Ft. Worth, Tex., and Bill Gersh.

Ratajack App't'd Regional Rep For AMI

CHICAGO — Edward R. Ratajack has been appointed as regional representative for AMI, Inc., according to an announcement by John Haddock, president of the firm.

This is the second such appointment in recent weeks, the first being Jack Mitnick for the eastern states.

Ratajack, who will headquarters in Chicago, will work the western half of the country, beginning with and including Grand Rapids, Chicago, Indianapolis, Memphis and New Orleans.

Having covered the coin machine industry for years, Ratajack is a well known figure in the trade, being personally acquainted with thousands of operators, jobbers and distributors thruout the entire nation. He served as vice-president of C.M.A.C. for five years, and it is known that he performed many outstanding feats for the financial firm.

"Music operators, and our distributors, in his territory will find Ed most willing to cooperate at all times with any of their problems" stated Haddock.

Texas Ops View Bally's "Champion"

DALLAS, TEX.—George Wrenn, Walbox Sales Company, Inc., this city, played host to hundreds of coinmen at his recent "open house" party, in which the firm displayed Bally's new one-ball "Champion."

Pictured above are some "Lone Star" state ops partaking of the refreshments set up in the display rooms. For a complete list of out-of-town coin figures and local operators who visited Walbox, see the Dallas column, page 18.

A REAL BUY!

WE OFFER YOU BRAND NEW

JEWEL BELL CABINETS COMPLETE

WITH DRILL PROOFING, HANDLE AND BUSHINGS . . . $38.50 EACH

BLUE BELL CABINETS COMPLETE . . . . . $44.50 EACH

BLACK BEAUTY CABINETS COMPLETE . . 47.50 EACH

We can also rebuild your old Mills escalator type machines into any of the above types at the lowest price ever quoted for high quality workmanship:

Jewel Bell Rebuilts $79.50
Blue Bell Rebuilts 84.50
Black Beauty Rebuilts 87.50

Above machines are F. O. B. Chicago. You, of course, ship your machines to us prepaid.

NATIONAL AMUSEMENT SALES CORPORATION

1139-43 S. WABASH AVE. (PHONE: WABASH 2-7385) CHICAGO 5, ILL.

WANTED
BALLY
LEXINGTONS and CITATIONS
Lieberman Music Company
1124 Hennepin Ave. Minneapolis, Minn.
Exclusive Upper Midwest Distributor of
WURLITZER PHONOGRAPHS

COIN MACHINE MOVIES
For Regular Panorams and Sole-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel
PHONOFILM
3331 No. Knoll Dr. Hollywood 28, Cal.

LOWEST PRICE . . .
BEST WRAPPER
RUGGED WRAPPERS
(IT'S IN THE GLUE)
PRICE REDUCED—NOW ONLY

All Denominations Per 1000 In Case Lots 59c
½ Deposit with order

Send for 24 Page Catalogue. Thousands of Items.
JOE MUNVES, 615-10th AVE., N. Y. C.

PLASTICS
FOR LATE MODEL PHONOS

Wurlitzer 1015 (Side), ea. $5.95
Wurlitzer 1015 (Upper), ea. 4.95
Seeburg '46, '47, '48 (White Domes), ea. 18.95

AMI MODEL "A" and "B"

"A"		"B"	
Upper	$15.60	Dome	$19.60
Center	8.80	Center	10.60
Lower	11.20	Lower	10.60

14 Photomatics—Special Price
3 Voice-O-Graphs—Write
1/3 Deposit, Balance C.O.D.

RUNYON SALES COMPANY
593 Tenth Ave., New York 18, N. Y.
Tel.: LOngacre 4-1880

Pays for Itself in "No" Time!

ACORN
1c or 5c All Purpose Bulk Merchandiser

Because you can vend anything from Ball Gum to Charms to Nuts you can get maximum returns from each location. No other bulk merchandiser offers that opportunity. By selling the most popular item in each location you always get maximum sales—get your investment back in a hurry and have clear sailing from there on in. Order a few today—you'll order a few hundred tomorrow.

Only $13.95 Ea. *Quantity Discounts Available.*

SEACOAST DISTRIBUTORS, INC.
415 Frelinghuysen Ave. Newark 5, N. J.

Paraplegic Vet Teams To Compete In 4-State Shuffleboard Tournament

CHICAGO—All final preparations are now complete for the running off of the big Four-State Standard Shuffleboard championship tournament on June 16 to 19, at the Chicago Coliseum.

Featured among the tremendous number of contestants who have filed applications will be two teams of paraplegic veterans, the Rockets and Easy Aces, who will be rolling in the competition.

The wheel-chair brigade, with Joe Myrza as captain of the Rocket team, will take part in the team events; six are entered in the doubles; and three players in the singles competition. Bob Dinsmore's Easy Aces will also be in the team events, with six players in the doubles and three in singles.

Both these veterans' teams have drawn byes in the first round, which starts Friday, June 17, at 8 p.m., but will get into action on Saturday. In other games the vets will play in the singles competition when the first tournament games are rolled, beginning on Thursday, and also in the doubles, beginning on Friday.

A total of $15,000 in cash and awards will be distributed during the four-day championship tourney, with $5,000 going to top teams in the men's division; $2,100 in doubles and $2,500 in singles. Women's team winner gets $2,500, doubles $1,050 and single champ receives $1,250.

Cincy Chit-Chats

The regular monthly meeting of the Automatic Phonograph Owners' Association meets at the Hotel Gibson, Parlor 7, on the Mezzanine floor of the Hotel Gibson, Thursday evening, June 16.

Mr. and Mrs. Paul Ellis, who recently moved into their new home on Ridge Road, have cause for added celebration—a baby daughter arrived this week . . . Coinmen here extending their sympathy to Frank Galardo, whose father passed away . . . Mr. and Mrs. Ray Bigner (Bigner Inc.) moved to a new home on Hubble Road, in White Oaks.

EASTERN FLASHES

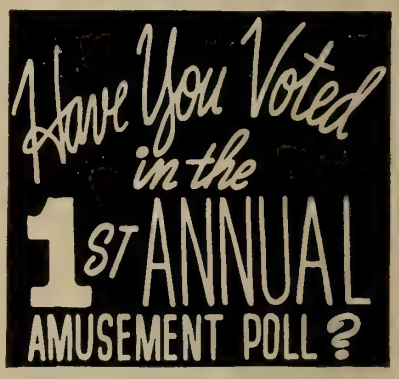
"I am enjoying the best year of sales in my entire career," states Mike Munves, while trying to do a hundred chores at one time. Munves' staff, working day and night trying to get orders out to customers, are 'way behind in shipments. This is definitely an unusual condition, as the arcade season is over with Decoration Day and business for wholesalers starts to fall off. This year, Mike reports, biz is continuing right along, with orders still pouring in. Altho the firm has probably the greatest stock of all types of amusement machines, Munves states that most of the equipment sold this year is new games. Other arcade wholesalers, Blendow & Meyers, and Bill Rabkin of International Mutoscope Corporation, also report the rush of business is still on in a big way.

After eighteen years of partnership, Sam Rabinowitz sold out his interest to Babe Kaufman at Atlantic Highlands, N. J. However, Rabinowitz opened operating quarters at South Amboy, N. J., and will continue operating, starting off with a dozen or so very fine locations. Babe and Sam are nationally known, having been together in the wholesale end with the event of Paces' Races, and as the first distributors for Wurlitzer phonos in New York City. With the advent of World War II, the firm limited its activities to operating, with the Atlantic Highlands, N. J., area as its base of operations. Sam spent about four years with Uncle Sam's forces, most of it in North Africa, and Europe . . . Iz Lavender joins up with Joe Munves in a new distributing and jobbing firm. As a start the company is taking on a coffee vendor for the New England States and New York State. Which reminds us, Joe Munves' "Rugged Wrappers" going like hot cakes, particularly as Joe dropped the price.

Sitting around a luncheon table: Dave Lowy, Harry Berger, Johnny Helfer, Morris Rood, and your correspondent. The conversation, naturally, turned to food, with all agreeing that Dave Lowy had the biggest appetite . . . Harry Berger buys a new Dodge truck, and watches from his door, as the painters spell out West Side Distributing Co. on both sides . . . Dave Lowy and general sales manager Teddy Seidel both smiling as business continues to improve every day . . . One of Tenth Avenue's jobbers folding this week . . . Harry and Hymie Koeppel, Koeppel Distributing Co., show us some very fine repeat biz. "Most operators don't mind paying a few bucks mroe for our music equipment," stated Harry, "as they know they're getting the finest reconditioned machines obtainable." . . . Sorry to hear Dave Stern, Seacoast Distributors, Inc., Newark, N. J., laid up for a few days with virus pneumonia . . . Al Simon, Albert Simon, Inc., doing a big job with Chicoin's "Bango." All he wants is for the factory to keep pace with the deliveries.

DALLAS, TEXAS

B. H. Williams, Commercial Music Co., just returned from Okla. City with the report that his branch office is open for business, with Milton Terry acting as general manager. B. H. giving out the low-down on his new "Base Ball" pin ball game with a nickel, dime and quarter slot, but fellows you'll just have to see it for yourselves. Rudolph Knight (Carthage Amuse), Carthage, Texas, making the local record houses . . . E. L. Certain, Jr., glancing through *The Cash Box* and enjoying what he saw . . . Dennard and Brown, Henderson, Texas, and Ray Moore, Ft. Worth, Texas, stopped in at Hunter Sales for new equipment . . . Mr. Irving Sills dashing through Dallas, en route to Houston, Texas . . . Mr. Fred Ellis, Waco, Texas, making the usual rounds . . . Hoss Robinson, Capitol branch manager, back in town after a vacation in Oklahoma.



The biggest news in Dallas this week was the sensational turnout for the new Bally "Champion" at Walbox Sales open house. Bally officials from Chicago on hand for this show were: Phil Weinberg, Southwestern Regional Sales Manager; Ralph Nicholson, Holly Crane Division; Burt Knighton Bally Drink Dispenser Division, and Bob Breither, ably assisted by Paul Calamari in giving a very constructive course on the why's, what's and where's of the "Champion." Operators present were: George A. Angel, Grand Prairie; Cecil Epps, Waco; E .E. Cole and G. W. Frazier, Amarillo; C. F. Craig, Lancaster; Mrs. C. E. Bell, Houston; W. D. Wiggins, McKinney; G. E. Whitting, Quitman; B. D. Griffin, C. G. Coker, F. A. Mauldin, R. W. Claybrook, Bob Cowan, Dick Dixon, Lee Moore, Buster Laicano, and Jack Frankrich, all of Fort Worth. Dallas was well represented in their own way: C. E. Womble, Ross Minighton, Leo Smith, J. G. Williams, Don Bell Jr., H. F. Warner, Alfred R. Balir, H. H. Cotton, Herbert T. Rippa, Homer L. Walker, Ray Sparkman, Johnnie Rushing, W. B. Wylie, C. R. Sage, J. D. Allen, Jack Polson, T. J. Davis, Joe B. Lyons, J. Bunnes, C. W. Martin, S & C Music Co., Clyde Carr, J. L. Claybourne, Albert McKool, Geo. McKool, W. S. Tyler, Lou Hightower, P. L. Hagler, Raymond Ernst, C. Nelson Wells, L. R. Duncan, C. A. Taylor, Jack Dempsey, Nolan Denton, Milton B. McLean, A. J. Flake, H. Malvin Harper, Jack G. Hall, A. B. Hogan, H. M. Manning, Holland Farrow, S. W. Smith, Howard Holmes, Richard Folger, E. L. Certain Sr., A. G. Magill, Red McCullom, E. L. Certain Jr., Leonard Kollman, Jimmie Gaines, Barney Dosterschill, Bob De Priest, Claude Haynes, Abe Sussman, J. Machac, J. R. Ray, G. R. Underwood, F. B. Stevenson, Ray Langley, Tommie Collum, C. J. Gallagher, A. F. Friedel, N. L. Ligon, Charles Wolf, Buddy Shaw, W. R. Williford, Steward M. Redfearn, R. J. Emmerling, Armando Rivera, Frank Mossmon, Milton Rivera, Earl Womack, D. M. Faison, J. W. Gaecke, A. G. Nelson, Fred Engles, George B. Martin, Roscoe White, John Buckingham, E. L. Chitwood, Richard R. Kirkland, R. L. Hawthorne, Charlie Haynes, Pat Schnudn, R. W. Alford, Mrs. Wm. M. Keel, Max Bock, Amy Leftwich, Viola Yaras, Jimmie Wolf, J. B. Skiles, Geo. G. Gribbin, Q. T. Morris, B. W. Mann, J. R. Boatwright, Alfred Zapp, R. W. Hunter, Leona Wallingford, Charlotte Farris, Audrey Hunter, Glory Parker, Werner P. Steinbach, George L. Dalton, Alder C. Dudley and F. M. Sachse.

Thrilling Animation! Action! Sensational Appeal!

Williams

STAR SERIES

THE "BIG TIME" IN BASEBALL GAMES!

★

- 5c, 10c, 25c Slug-Proof Single Entry Coin Chute.
- Credit Unit Records Advance Payments.
- Player Bats and Pitches.
- Ball Players Actually Run Bases on Backboard.
- Lights on Playfield Diamond Indicate Men on Bases.

Replay or Novelty

The Game That Cops the Profit Pennant!

100% MECHANICALLY PERFECT!
SEE IT—BUY IT AT YOUR DISTRIBUTOR

Williams

MANUFACTURING COMPANY

161 W. HURON ST. CHICAGO 10, ILLINOIS

Creators of Dependable Play Appeal

NOW...the Champion
Bally
Bally CHAMPION
FEATURE
WIN 8 12 16 24 32 48 64 96 160 160
PLACE 5¢ 8 12 16 24 32 48 64 96 120
SHOW 3 5 8 12 16 24 32 40 64
PURSE 3 3 5 8 12 16 24 32 40 64
2 3 4 5 6
1 7
ALL SELECTIONS LIGHTED
WILD PURSE SHOW PLACE WIN
ODDS ADVANCE
TWO HORSE-SHOE BUTTONS
INSURE 25% TO 100% INCREASE IN COINS PLAYED PER GAME
SEE CHAMPION and KENTUCKY at your distributors and
SEE WHY
CHAMPION and KENTUCKY are the greatest one-balls in all pin-game history

# of all One-Balls!

CHAMPION
FREE PLAY ONE-BALL

KENTUCKY
AUTOMATIC ONE-BALL

NEW "WILD" SECTIONS
28 WINNING HOLES

NEW DOUBLE SCORE
320 REPLAY TOP SCORE

FAMOUS "CITATION" ODDS
ALWAYS ADVANCE . . . NEVER DROP BACK

NEW 50-TOP FEATURE
MAY BE OPERATED WITH
10-TOP, 20-TOP, 30-TOP, 45-TOP

NEW FREE PLAY REGISTER
TRIPLE-DIAL TYPE
NO PROJECTOR—NO LAMP BURNOUTS
400 OR 500 TOP—ADJUSTABLE

NEW 100% ARMOR
HARDENED STEEL
POSITIVE PROTECTION

GREATER THAN CITATION
GREATER PLAY-APPEAL
GREATER EARNING POWER

More Ways to Win
ACTUALLY 3 GAMES IN ONE

How can Bally build a better one-ball than Citation? The answer is . . . Bally has actually done it! Location tests . . . 30 to 60 days in typical one-ball spots . . . prove that CHAMPION earns more money than Citation. Why? Because CHAMPION has the famous ever-advancing Citation-Odds . . . in fact, all the sensational, profit-proved Citation features . . . PLUS PLENTY OF NEW IDEAS that give players MORE WAYS TO WIN . . . ideas that attract EXTRA COINS and result in GREATER NET PROFIT to operators. NEW "WILD" HOLES idea alone boosts income 25 per cent. NEW DOUBLE SCORE idea actually doubles play in live locations. You can be a "Doubting Thomas" and miss the biggest profit-opportunity of your life. Or you can ride the CHAMPION to profits you never dreamed possible. Decide today . . . order CHAMPION now!

BALLY MANUFACTURING COMPANY
2640 BELMONT AVENUE, CHICAGO

CALIFORNIA CLIPPINGS

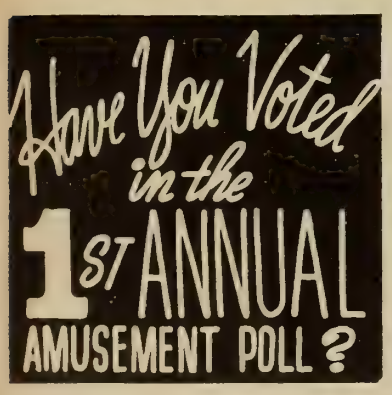
Center of interest past week was the Los Angeles mayoralty election, which resulted in a win for the incumbent Mayor Bowron although his rival candidate, City Engineer Lloyd Aldrich, gave him a close run that seemed to surprise many people—including Mayor Bowron, from what we hear . . . As far as the amusement game industry is concerned, the outcome quite likely makes no material difference, unless the man in office should figure out that the strong vote against him might have been, in part, a protest against what many folks consider discriminatory treatment towards small merchants in favor of such large scale enterprises as, say, the race tracks . . . Attention is now focused once again on Sacramento where indications are that the most prejudicial bills affecting this industry may be decisively defeated.

Turns out that Charlie Fulcher has not left the empoly of Mills Co. . . . Just a change in jobs, with Charlie taking to the road as salesman for the California, Arizona and Nevada territories . . . New branch manager for L. A. office is Mark Jennison, formerly with the Freezer Division . . . Nels Nelson taking Ray Powers to the airport bound for Sacramento when we dropped by . . . Things are a little quiet for a change in both places, we gather, but the boys aren't complaining . . . Aubrey Stemler still on the road, drinking coffee like mad while demonstrating his portable "Koffee-King," which reminds us of our friend who once worked for a big cigarette company—and didn't smoke . . . He used to choke every time he had to light up . . . Hope Aubrey likes coffee . . . Stopped in at Jack Gutshall's to find things pretty quiet, with righthand man Ray holding things down while Jack was out making rounds . . . Quite a sale on used music equip. and new records if you're in the vicinity of Washington and Vermont . . . Mac Saunders has just serviced the latest in arcade equip. to a new miniature golf course at 12th and LaBrea . . . It's the most elaborate one in town, we hear.

Plenty of interest among ops and around the Row in Chicago Coin's new "Bango," latest in the games that reportedly will win the approval of local authorities and still combine all the attraction of a lively game . . . Quizzed factory rep. Phil Robinson about it and he described the new baby as "just what the boys have been waiting for" . . . Phil tells us that Sam Lewis of Chi Coin sales dept. is due out here for a swing over the Western territory and a nice visit with local outlets . . . Jack Simon's ulcers acting up when we dropped in and we swapped notes re treatment of the same . . . Jack leans towards the milk and cream diet, with a huge thermos jug of milk setting right up there on his desk . . . He suggested that sufferers who've experienced a cure might let him in on how it's done . . . According to our doctor, it's easy—just stop working, eating and worrying . . . In other words, stop living . . . On the Row: Harold Smith of Gardena . . . Joe Soares from Tulare . . . Oxnard's Ken Ferrier . . . Homer Razor from Burbank . . . J. Hume of Lake Tahoe . . . Walter Keene from Taft.

MINNEAPOLIS–ST. PAUL, MINN.

This year is a far cry from last year for the expert and amateur sportsmen in Minnesota. The fishing has never been better in years, and everybody, including the operator, is taking every advantage of going to their favorite fishing hole. It is just too good to be true!



Joe Topic of Shokopee, Minnesota has a franchise for the state of Minnesota on the Twin Kiss Cones. Joe has built a new building and is doing a terrific business . . . T. J. Fisher of Waconia, Minnesota has his back door facing the lake and is getting plenty of fishing in during the day . . . Mr. and Mrs. Jack Harrison of Crosby, Minnesota, in town for a few days, and Jack bragging about the wonderful pike he has been catching up there.

The South Dakota operators' quarterly convention which was to be held June 12th and 13th at Watertown, South Dakota, has been postponed until July 17th and 18th . . . Mr. and Mrs. Henry Aesoph of Orient, South Dakota, spending the last week-end in Minneapolis, and calling on several of the distributors in the Twin Cities . . . Bill Hattlestad of Cottonwood, Minnesota, in town for just the day . . . Herman Paster of the Paster Distributing Company, St. Paul, Minnesota, last week bought a block of tickets for the people in the home for the aged in St. Paul to hear the Cantor's Concert at the Mikro Kodesh Synagogue, Minneapolis.

Ed Swanson, one of the owners of the Arrowhead Music Company, Moose Lake, Minnesota, is a proud grandfather, as his daughter gave birth to a little boy . . . Ted Anderson, the other partner of the Arrowhead Music Company, is vacationing on the West Coast, and is stopping off to see his son who is at Ft. Lewis, Washington . . . Frank Davidson of Spooner, Wisconsin, in town for just the day picking up supplies . . . Stan Woznak of Little Falls, Minnesota, also in Minneapolis for just the day. He goes fishing every morning since fishing season opened . . . Freddy Fixel of Pembina, North Dakota, found the Canadian lakes to his liking as he spent the last week-end in Canada, fishing.

Connie Miller of Ft. Pierre, South Dakota, has moved and is now making his headquarters at Chamberlain, South Dakota . . . Mrs. William La Beau of Ely, Minnesota, spending the week-end with friends in Minneapolis and visiting her son, who is attending the University of Minnesota.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE
8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

WANT—Good, used, post-war One-Ball free plays and free play Flat Tops. State condition, price and quantity available in first letter. LA BEAU NOVELTY SALES CO., 1946 UNIVERSITY AVE., ST. PAUL 4, MINN.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—Used five ball flipper games. Write quoting best price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—One Jennings Silver Chief and Deluxe Jennings light up; Wurlitzer 1100's. Cash ready. Quote best price. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 7060.

WANT—Dave Lowy & Company wants to buy AMI Model A's; Wurlitzer 1015's and Wurlitzer 1100's. Also Arcade and Amusement machines. Must be in perfect shape, and priced for resale. Will pick up within a radius of 300 miles. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—GENCO Bing-A-Rolls and 48-M Seeburg Phonos. State your lowest cash price in reply. We buy for cash. Write or call: ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

WANT—"Monroe Wants To Buy." 1946-1947-1948 phonographs and basement units. Late model Wall Boxes, Seeburg and Packard, Post War Models only. Late Model 5 Ball Pin Games, Original Factory Flippers only. MONROE COIN MACHINE DISTRIBUTORS INC., 2323 CHESTER AVE., CLEVELAND, OHIO. PHONE: SUperior 4600.

WANT — Phonographs, all models; Roll Downs; Pin Games; Cigarette machines. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N. Y. C. Tel.: CIrcle 6-8464.

FOR SALE

FOR SALE—Packed to go. Checked and cleaned. Ready for location. Auto Roll (Advance Roll Conv.) $89.50; Hy-Roll $125; Bing-A-Roll $239.50; Strikes 'N Spares $159.50; Sportsman Roll $39.50; Goalee $125; Hawaii RD $39.50; Mimi RD $39.50. NATIONAL NOVELTY CO., 179 E. MERRICK ROAD, MERRICK, L. I., N. Y.

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Bermuda RD $75; Melody RD $75; Cover Girl RD $60; Tropicana RD $50; Singapore RD $45; Hawaii RD $40; Advance Roll $50. WANT—Bing-A-Rolls. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE—All machines priced for quick sale. Mills Black Cherry Bells, Jennings Standard Chief, 5c, 10c, 25c, $90 each. All machines clean, in excellent working order and appearance. 1/3 deposit with order. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. Tel: 3-8492.

FOR SALE—Speedway $125; Robin Hood $115; Temptation $125; Bang-A-Fitty, cleaned and ready for location $25; Williams Box Score $100; 1 used Hi Lo Pool Table, like new $75; Used Chicago Coin Rebounds $150 ea. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH.

FOR SALE — Attention — Arcade and Amusement machine operators: 5 Pitch 'Em & Bat 'Em $235 ea.; 4 Chicoin Midget Skeeballs $245 ea. Machines just off location and in perfect condition. have largest selection of wood and steel ball rolldowns in the East. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-1100.

FOR SALE—Aireon Blonde Bombshells and Fiestas, latest mechanisms and all improvements. Machines almost like new. $299.50 ea. Lots of 5—$284.50 ea. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE — Music: Wurlitzers: 1015's $295; 1080's, write; 850's $95; 780's $100; 750's $125; 700's $125; 600's and 500's $75; 616's $35; 71's $50. Seeburgs: 8800 R.C.'s, Colonels and Majors $75. Mills Do Re Mi $25. A-1 condition. 1/3 deposit, balance C.O.D. FRONTIER NOVELTY CO., 825 PINE AVE., NIAGARA FALLS, N. Y. Tel: 2-8444.

FOR SALE—1 '48 Aireon Coronet, brand new $319.50. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE—Havana, Rio, Ranger, Fast Ball, Fiesta, Kilroy, Playboy, Maizie, Baffle Card, Cross Fire, Marjorie, Bowling League, Super Liner, Spellbound, etc., $19.50 ea. LEHIGH SPECIALTY CO., 826 N. BROAD ST., PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE—Exhibit's late Dale Gun with improved moving target, limited amount, $225 ea. BAY RIDGE, 3903 7th AVENUE, BROOKLYN, N. Y. Tel: GEdney 5-2344.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 4-4989.

FOR SALE—Wurlitzer 3020 Boxes, 5/10/25c $32.50 ea. Just like new. Deposit required. ACE MUSIC CO., 805 E. GENESEE AVE., SAGINAW, MICH.

FOR SALE—Rolldowns: Melody Rolls, Cover Girls, Bermudas $50; Hawaii, Singapore, Tropicana, Mimi $25; Advance Rolls and Auto Rolls $50; Skeeballs $50; Bally Convoys $50. All in good shape. 1/3 deposit, balance C.O.D. FRONTIER NOVELTY CO., 825 PINE AVE., NIAGARA FALLS, N. Y. Tel: 2-8444.

FOR SALE—Sixteen Silver King Targets, brand new, never unpacked, price $25 ea., F.O.B. Berlin, N. H. 1/3 cash with order, balance C.O.D. BERLIN SPECIALTY HOUSE, BERLIN, N. H.

FOR SALE—1 5c Jennings Standard Chief $115; 1 10c Jennings Standard Chief $120; 1 25c Jennings Standard Chief $125; 1 5c Jennings Dx. Chief $115; 1 25c Jennings Dx. Chief $125. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND.

FOR SALE—2 Bally Carnivals, nearly new, in perfect condition $100 ea. 1/3 deposit, balance C.O.D. NEW ENGLAND MUSIC CO., INC., 31 GOLDEN ST., NEW LONDON, CONN.

FOR SALE—7 Filben Mirrocl Music units, complete, very good working condition, looks like new, $325 ea. BILOTTA DISTRIBUTING CO., NEWARK, WAYNE COUNTY, NEW YORK or EASTERN SALES CO., 2011 E. MAIN ST., ROCHESTER, N. Y.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—Total Rolls $25; Advance Rolls $45; Hy-Rolls $85; Two-man rolldown "Turf Champs" $200 (an excellent arcade piece); Cigarette machines; Juke Boxes; Shuffleboards; New and used pin games. Now in our new office. JOHNNY HAWLEY, 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c $145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c $75 each; Jennings Liteups like new 5c-10c-25c $165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—25 Super DeLuxe Aireons, new coin conversion on door, new accumulator, up-to-date mechanism, discs repainted. These machines perform and appear in better condition than when originally shipped from the factory. $199.50 ea. Lots of 5—$184.50 ea. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE—3 Model 800 and 1 850 Wurlitzer phonographs. Good operating condition. Want bid. All or any part. HUGHES ELECTRIC COMPANY, LADOGA, IND.

FOR SALE—Keeney Favorites, original cases $159.50, used $79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

FOR SALE—Just off location. One-Balls: Bally Longacres and Thorobreds $25 ea. Five Balls: Baffle Card, Kilroy, Spellbound and Play Boy $19 ea. Sky Blazer and Streamliner $10 ea. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE — Attention Operators: Phone, write or wire. We have all types A-1 Bell equipment. Lowest prices. Also new and used Baker's Pacers. We rebuild and refinish all types of coin operated devices. HODGES SALES CO., BOX 21, NORTH WILKESBORO, N. C. Tel.: 769.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 $100 ea.; 3 Wurlitzer 616 $60 ea.; 1 Wurlitzer 500 $110; 25 Five-ball pin ball games $10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—10 Bank Balls, 5 Flash Bowlers. Like new, reasonably priced. BAY RIDGE, 3903 7th AVENUE, BROOKLYN, N. Y. Tel: GE 5-2344.

FOR SALE—1 Topic, 1 Frisco, 1 Air Circus, 1 Victory, 1 Midway, 1 Big Parade, 1 Cover Girl, 1 Do Re Mi, 1 Venus, 1 Champ $7.50 ea.; 1 Smarty, 2 Suspense, 3 South Seas, 6 Spellbound, 7 Superliner, 2 Surf Queens, 1 Fast Ball, 1 Step Up $10 ea.; 2 Play Boys $15 ea.; 1 Fiesta $20; 1 Tornado $25. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: MArket 7-6391 or 7-4641.

FOR SALE—Wurlitzer: Victories $75; 850 $125; 950 $125. Rock-Ola Commandos $75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—One balls: Bally Longacres and Thorobreds $39 ea. Fiveballs: Baffle Cards $27 ea. Spellbound, Trade Winds, Kilroy, Streamliner, and Sky Blazer—make offer. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE — Rolldowns: Tropicana $45; Gold Mine $50; Cover Girl $60; Mimi $40; Bubbles Fl $50; Chicago Roll Down $40; Advance Roll $60; Total Roll $40; Box Score $150; Bermuda $75; Melody Roll $75; Singapore $40. Free Plays: Screw Ball $130; Mardi Gras $110; other Genco games. WANT—Bing-A-Rolls. ELMER H. WEATHERWAX, 136 LAFAYETTE ST., SCHENECTADY 5, N. Y.

FOR SALE — Canteen, Superliner, Cyclone, Sea Isle $20 ea.; Jumbo Parade P.O. $40; Carnival $100; Chicago Coin Rebound Shuffleboard, like new, $175; Mills Empress $50; Rock-Ola Super $40; Draw Bells $250; Jennings 10c Standard Chief $80; Watling 10c Rol-A-Top $30. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO (Tel: 750 Bdpt).

FOR SALE—Beacon Q.T. Poolette Table 10c play (like new) $224.50; Exhibit Dale Guns (like new) $199.50; 2 Gottlieb Barnacle Bills (clean) $130 ea. Calls or write: ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS. Tel: 5619.

FOR SALE — "Hollycrane" — the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

MISCELLANEOUS

NOTICE—Music ops and record dealers: Will buy your records for you saving time, money and labor. Interested in buying and/or selling job lots of records also. For information write THE DUBER CO., 147 GRAFTON ST., BKLYN., N. Y.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

South Louisiana Distributor for: Buckley—Criss Cross, Track Odds, Parley, Bonanza; Universals — Arrow Bell; Keeney — Cigarette Vender; Aireon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

PARTS & SUPPLIES

FOR SALE—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts —Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE—Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chicago Coin $3.95; No. 110 Bally and Williams Thumper Kit $3.95; No. 111 Genco Thumper Kit $3.95. Any of above kits with relays $5.85. Exhibit "Contact" Kicker Kits, $6.95; Exhibit Flipper Kits No. 288E $3.95. Radio Tubes 60% off list. Send for free Wall Chart all parts and supplies. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA 22, PA.

FOR SALE—Television Bargain! 10" tube, 52 sq. inch picture; Full size console with 10" speaker $269.88, Table Model $225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

WURLITZER

P 10	20.00	25.00
P 12	39.00	49.50
312	30.00	45.00
400	40.00	49.50
412	25.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	60.00	65.00
616 III	44.50	46.50
616A	49.50	69.50
716A	25.00	39.50
24	34.50	59.50
Revamp (24)	75.00	125.00
600 R	74.00	100.00
600 K	79.00	120.00
500	79.00	110.00
500 A	65.00	110 00
500 K	65.00	125.00
41 (Counter)	35.00	55.00
51 (Counter)	59.50	69.50
61 (Counter)	49.00	65.00
71 (Counter)	69.50	75.00
81 (Counter)	75.00	85.00
700	160.00	175.00
750 M	175.00	195.00
750 E	169.00	189.50
780M Colonial	125.00	275.00
780 E	135.00	179.00
800	125.00	150.00
850	119.00	150.00
950	119.00	125.00
42-24 (Rev.)	39.50	69.00
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	49.50	69.50
42-600R (Rev.)	39.50	79.50
1015	310.00	379.50
1017 Hideaway	225.00	359.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	12.50	27.50
3045 Wall Box	17.50	19.50
3020 Wall Box	32.50	50.00
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	4.00	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	19.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50

WURLITZER (Cont.)

39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	29.50	69.50
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	7.50

SEEBURG

Symphonola	29.50	45.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	10.00	37.50
Rex	39.50	50.00
Model K15	60.00	
Model K20	25.00	65.00
Plaza	25.00	65.00
Royale	25.00	49.50
Regal	69.00	89.50
Regal RC	149.50	189.50
Gem	69.00	89.50
Classic	75.00	99.50
Classic RC	140.00	159.50
Maestro	140.00	154.50
Mayfair	59.50	74.50
Mayfair RC	99.50	119.50
Melody King	79.50	110.00
Crown	50.00	60.00
Crown RC	124.50	169.50
Concert Grand	59.00	79.50
Colonel	99.50	119.00
Colonel RC	139.50	150.00
Concert Master	79.50	119.50
Concert Master RC	85.00	165.00
Cadet	99.50	115.00
Cadet RC	120.00	150.00
Major	99.50	119.00
Major RC	149.50	169.50
Envoy	89.50	119.50
Envoy RC	129.00	150.00
Vogue	70.00	79.00
Vogue RC	115.00	159.50
Casino	39.50	65.00
Casino RC	69.50	109.50
Commander	49.50	84.50
Commander RC	85.00	129.50
Hi Tone 9800	75.00	109.00
Hi Tone 9800 RC	84.50	150.00
Hi Tone 8800	79.50	109.00
Hi Tone 8800 RC	84.50	150.00
Hi Tone 8200	79.50	109.00
Hi Tone 8200 RC	119.50	150.00
146 S ('46)	324.00	350.00
146 M	300.00	395.00
147 S	395.00	450.00
147 M	409.50	439.50
148 S	475.00	479.50
148 M	494.50	525.00
246 Hideaway	245.00	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	10.00	19.50

SEEBURG (Cont.)

5c Baromatic Wireless	15.00	19.50
5c Wallomatic 3 Wire	10.00	12.50
30 Wire Wall Box	3.95	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	22.50
5, 10, 25c Baromatic Wireless	24.50	29.50
5, 10, 25c Wallomatic Wireless	24.50	30.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	39.50	49.50
Imperial 20	39.50	59.50
Imperial 16	49.50	65.00
Windsor	49.50	59.50
Monarch	39.00	49.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	40.00	79.00
Counter '39	35.00	45.00
'39 Standard	79.00	90.00
'39 DeLuxe	79.00	90.00
'40 Master Rockolite	55.00	79.00
'40 Counter	50.00	90.00
'40 Counter with Std	85.00	135.00
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	249.50	295.00
Twin 12 Cab Speak	39.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	49.50	75.00
1422 Phono ('46)	239.00	295.00
1424 Phono	339.50	459.50
1426 Phono	295.00	349.50
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	15.00	22.50
Manhattan	285.00	325.00
Model 7 Phono	139.50	199.50
Hideaway Model 400	99.00	159.50
Bar Bracket	2.00	3.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	49.50	79.50
Empress	50.00	79.50
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	129.50	195.00
Conv. for Panoram Peek	10.00	29.50
Constellation	325.00	349.50

AMI

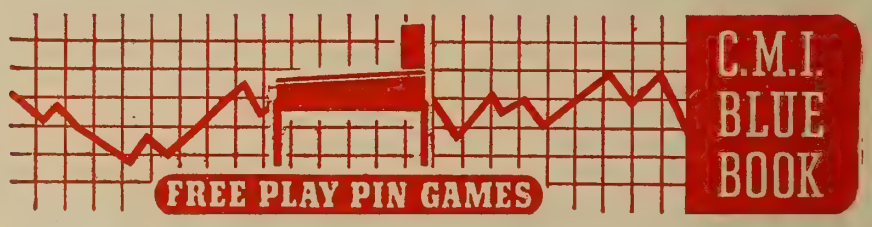
Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	450.00	550.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	199.50	295.00
Blonde Bomber	299.50	325.00
Fiesta	299.50	319.50
'47 Hideaway	150.00	195.00
'48 Coronet 400	309.50	395.00
Impresario Speaker	17.50	
Melodeon Speaker	17.50	
Carilleon Speaker	22.50	



ABC Bowler	19.50	30.00
Air Circus	7.50	12.50
Ali Baba	125.00	134.50
Alice	114.50	129.50
Amber	10.00	34.50
Arizona	12.50	13.50
Baby Face	145.00	169.50
Baffle Card	19.50	27.00
Ballerina	65.00	99.50
Ballyhoo	14.50	19.50
Banjo	79.50	95.00
Barnacle Bill	130.00	139.00
Bermuda	49.50	99.50
Big Hit	10.00	34.50
Big League	10.00	34.50
Big Time	32.50	39.50
Big Top	160.00	175.00
Blue Skies	109.50	119.50
Bonanza	29.50	44.50
Bola Way	14.95	19.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling Champ	175.00	179.50
Bowling League	19.50	25.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	25.00	39.50
Buccaneer	119.50	139.50
Build Up	79.50	99.50
Caribbean	89.50	124.50
Carnival	99.50	134.50
Carolina	159.50	169.50
Carousel	14.50	20.00
Catalina	64.50	99.50
Chico	179.50	200.00
Cinderella	89.50	129.50
Circus	75.00	119.50
Cleopatra	78.00	99.50
Click	14.50	35.00
Coed	25.00	44.50
Contact	69.50	109.50
Cover Girl	69.50	89.50
Crazy Ball	99.50	109.50
Cross Line	14.50	25.00
Crossfire	19.50	39.50
Cyclone	19.00	39.50
Dallas	165.00	169.50
Dew Wa Ditty	109.50	125.00
Do Re Mi	7.50	25.00
Double Barrel	10.00	14.50
Drum Major	25.00	34.50
Dynamite	14.50	20.00
El Paso	169.50	179.50
Fast Ball	10.00	19.50
Fiesta	19.50	25.00
Flamingo	25.00	39.50
Floating Power	139.50	170.00
Flying Tiger	10.00	15.00
Flying Trapeze	20.00	30.00
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Frisco	7.50	15.00
Ginger	14.50	39.50
Gizmo	89.50	120.00
Glamour	24.50	29.50
Gold Ball	39.50	44.50
Gold Mine	59.50	69.50
Grand Award	134.50	165.00
Gun Club	14.50	17.50
Harvest Moon	149.50	169.50
Havana	12.50	39.50

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FREE PLAY PIN GAMES (Cont.)

Hawaii	19.00	34.50
Headliner	10.00	20.00
Hi Dive	14.50	19.50
Hi Hat	10.00	15.00
Hi-Ride	**20.00**	**30.00**
Hit Parade	129.50	149.50
Hold Over	10.00	24.50
Holiday	139.50	159.50
Hollywood	14.95	19.50
Honey	20.00	39.50
Horoscope	12.50	15.00
Humpty Dumpty	65.00	99.50
Idaho	10.00	17.50
Jack 'N Jill	104.50	120.00
Jamboree	87.50	92.50
Jungle	12.50	15.00
Kilroy	12.50	39.50
King Cole	119.50	130.50
Kismet	17.50	32.50
Knock Out	12.50	14.50
Lady Robin Hood	74.50	109.50
Landslide	19.50	29.50
Laura	10.00	12.50
League Leader	10.00	14.95
Leap Year	69.50	99.50
Legionnaire	19.50	35.00
Liberty	10.00	22.50
Lightning	14.50	39.50
Line Up	25.50	29.50
Lucky Star	**19.50**	**29.50**
Magic	125.00	159.50
Maisie	19.00	39.00
Majors '49	175.00	179.50
Major League Baseball	49.50	95.00
Manhattan	34.50	45.00
Mardi Gras	84.50	109.50
Marines-At-Play	12.50	15.00
Marjorie	19.50	49.50
Mam-selle	20.00	30.00
Merry Widow	104.50	115.00
Melody	65.00	79.50
Metro	17.50	27.50
Mexico	27.50	39.50
Miami Beach	15.95	17.50
Midget Racer	**19.50**	**34.50**
Miss America	**14.50**	**20.00**
Monicker	10.00	17.50
Monterrey	80.00	114.50
Moon Glow	129.50	139.50
Morocco	119.50	125.00
Mystery	19.00	39.50
Nevada	32.50	42.00
Nudgy	14.50	25.00
Oh Boy	15.00	29.50
Oklahoma	12.50	17.50
One Two Three	134.50	144.50
Opportunity	19.50	25.00
Oscar	**22.50**	**39.50**
Paradise	109.50	117.50
Phoenix	135.00	149.50
Pin Up Girl	15.00	29.50
Play Ball	15.00	19.50
Play Boy	14.50	19.50
Progress	15.00	25.00
Puddin Head	125.00	139.50
Rainbow	119.50	139.00
Ramona	149.50	179.50
Rancho	99.50	105.00
Ranger	19.50	27.50
Repeater	16.50	29.50
Rio	19.50	29.50
Riviera	17.50	25.00
Rocket	14.50	19.00
Rondevoo	105.00	115.00
Round Up	149.50	160.00
St. Louis	179.50	185.00
Sally	109.50	129.50
Samba	**99.50**	**109.50**
Saratoga	135.00	150.00
School Days	15.00	17.50
Screwball	99.50	129.50
Scoop	15.00	24.50
Score-A-Line	20.00	39.50
Sea Breeze	10.00	27.50
Sea Power	35.00	49.50
Sea Hawk	20.00	39.50
Sea Isle	20.00	39.50
Serenade	139.00	144.50
Shanghai	79.50	115.00
Shangri La	12.50	15.00
Shooting Stars	15.00	27.50
Short Stop	69.50	99.50
Show Boat	154.50	165.00
Show Girl	15.00	20.00
Silver Spray	14.95	19.50
Silver Streak	22.50	32.50
Singapore	49.00	64.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Slap the Jap	14.50	39.50
Slugger	14.50	19.50
Smarty	10.00	34.50
Smoky	12.50	14.50
South Paw	15.00	25.00
South Seas	10.00	19.50
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	99.50	125.00
Spellbound	10.00	39.50
Spinball	59.50	109.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Pool	12.50	34.50
Stage Door Canteen	**12.50**	**20.00**
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	79.50	104.50
Starlite	34.50	37.00
State Fair	12.50	21.50
Step Up	10.00	19.50
Stormy	64.50	99.50
Stratoliner	14.50	25.00
Streamliner	10.00	14.50
Summertime	120.00	139.00
Sun Beam	19.50	29.50
Sunny	69.50	89.50
Supercharger	15.00	24.50
Superliner	19.50	34.50
Superscore	10.00	39.50
Surf Queens	10.00	19.50
Suspense	10.00	34.50
Swanee	160.00	179.50
Tally Ho	**19.50**	**29.50**
Target Skill	12.50	19.50
Telecard	140.00	169.50
Temptation	119.50	139.50
Tennessee	69.50	109.50
Thrill	110.00	129.50
Topic	**7.50**	**17.50**
Tom Tom	99.50	129.50
Tornado	17.50	32.50
Torchy	32.50	39.50
Towers	12.50	15.00
Trade Winds	85.00	115.00
Treasure Chest	35.00	49.50
Trinidad	77.50	105.00
Triple Action	69.50	115.00
Tropicana	39.50	49.50
Tucson	174.50	179.50
Virginia	79.00	119.50
Vanities	**25.00**	**39.50**
Vogue	15.00	29.50
Wagon Wheels	12.50	17.50
West Wind	15.00	20.00
Wild Fire	19.50	30.00
Wisconsin	69.50	110.00
Yankee Doodle	15.00	29.50
Yanks	65.00	89.50
Zig Zag	12.50	15.00

C.M.I. BLUE BOOK SHUFFLEBOARDS

NEW (ALL PRICES ARE LIST—F.O.B. FACTORY)

MERCURY

18, 20 and 22 Ft. $595.50

NATIONAL

22 Ft. $637.00

CHICAGO COIN

Shuffle-King Shuffleboard $650.00
Shuffle-King Scoreboard 250.00

ILLINOIS-INDIANA SIMPLEX

Simplex Tournament 22 Ft. $495.00

NU-ART

DeLuxe "Black Diamond," 20 and 22 Ft. $495.00
DeLuxe, 20 and 22 Ft. $545.00
Shuffle Bowl, 16 Ft. 545.00

ROCK-OLA

Standard 22 Ft. $665.00

SHUFFLEBACK

24" x 90" $450.00

SHUFFLEBOARD SPECIALISTS

De Luxe, 11 Ft. $149.00
De Luxe, 16 to 22 Ft. $675.00
22 Ft. Super Steel $695.00

WESTERN

22 Ft. $650.00

USED SHUFFLEBOARDS

American ..... $225.00-$495.00		
National	$200.00	$299.50
Chicago Coin ShuffleKing Rebound	$175.00	$225.00

C.M.I. BLUE BOOK ARCADE EQUIPMENT

Allite Strikes 'N Spares	159.50	275.00
Boomerang	34.50	50.00
Bally Basketball	34.50	100.00
Bally Bowler	245.00	285.00
Bally Convoy	65.00	100.00
Bally Defender	39.50	100.00
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	65.00	85.00
Bally King Pin	35.00	45.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	69.50	100.00
Bally Sky Battle	40.00	100.00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	69.50	119.50
Bank Ball	50.00	95.00
Bowl-a-Way	45.00	99.50
Bowling League	35.00	45.00
Buckley DeLuxe Dig	85.00	99.50
Buckley Treas Is Dig	99.50	115.00
Champion Hockey	49.50	79.50
Chicoin Basketball Champ	179.50	225.00
Chicoin Goalee	79.50	129.50
Chicoin Hockey	55.00	69.50
Chi Midget Skee	245.00	295.00
Chicoin Roll-A-Score	50.00	69.50
Evans Bat-A-Score	125.00	195.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	125.00	150.00
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	**25.00**	**35.00**
Evans Ten Strike HD	25.00	32.50
Evans Ten Strike '46	39.50	69.50
Evans Tommy Gun	35.00	69.50
Exhibit Rotary Mdsr	190.00	225.00
Exhibit Merchantman Roll Ch Digger	**95.00**	**99.50**
Exhibit Vitalizer	59.50	95.00
Genco Bank Roll	34.00	39.50
Genco Play Ball	29.50	49.50
Groetchen Met. Typer	149.50	195.00
Hoop-A-Roll	**100.00**	**150.00**
Jenn. Roll-in-the-Barrell	35.00	49.50
Jack Rabbit	129.50	135.00
Keeney Air Raider	79.50	95.00
Keeney Anti Aircraft Br	15.00	25.00
Keeney Anti Aircraft Bl	17.50	35.00
Keeney Sub Gun	89.50	100.00
Keeney Texas Leaguer	24.50	29.50
Kirk Night Bomber	50.00	119.50
Liberator	75.00	79.50
Lite League	49.50	79.50
Mutoscope Ace Bomber	79.50	125.00
Muto. Atomic Bomber	125.00	195.00
Mutoscope Dr Mobile	95.00	129.50
Mutoscope Photomatic	**225.00**	**395.00**
Mutoscope Sky Fighter	69.50	100.00
Muto Voice-O-Graph	375.00	525.00
Periscope	75.00	79.50
Quizzer	225.00	249.50
Rockola Ten Pins LD	**19.50**	**39.50**
Rockola Ten Pins HD	**29.50**	**49.50**
Rockola World Series	32.50	100.00
Scientific Baseball	49.50	75.00
Scientific Basketball	59.50	75.00
Scientific Batting Pr	39.50	95.00
Scientific Pitch 'Em	225.00	235.00
Seeburg Chicken Sam	69.00	95.00
Seeburg Jap Con.	25.00	39.50
Seeburg Shoot the Chute	69.50	89.50
Skee Barrell Roll	65.00	79.50
Skill Jump	25.00	39.50
Super Torpedo	25.00	79.50
Supreme Bolascore	**95.00**	**109.50**
Supreme Gun (Rev)	25.00	35.00
Supreme Skee Roll	**39.50**	**69.50**
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	49.50	99.50
Tail Gunner	30.00	49.50
Telequiz	329.50	349.50
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	75.00	95.00
Whizz	49.50	69.50
Williams' All Stars	150.00	199.50
Williams' Box Score	**79.50**	**175.00**
Wurlitzer Skeeball	75.00	150.00

C.M.I. BLUE BOOK ROLL DOWNS

ABC Roll Down	37.50	52.50
Arrows	39.00	49.50
Auto Roll	59.50	89.50
Bermuda	39.50	75.00
Big City	40.00	49.50
Bing-A-Roll	169.50	239.50
Buccaneer	49.50	64.50
Chicoin Roll Down	22.50	40.00
Cover Girl	27.50	60.00
Genco Advance Roll	45.00	69.50
Genco Total Roll	35.00	49.50
Hawaii Roll Down	39.50	49.50
Hy-Roll	99.00	139.50
Melody	75.00	85.00
One World	49.50	60.00
Pro-Score	95.00	109.50
Singapore	29.50	45.00
Sportsman Roll	34.50	49.50
Super Score	49.50	60.00
Super Triangle	34.50	49.50
Tally Roll	34.50	49.50
Tri-Score	34.50	49.50
Tin Pan Alley	59.50	75.00
Tropicana	34.50	50.00

C.M.I. BLUE BOOK CONSOLES

5c Baker's Pacer DD	40.00	69.50
25c Baker's Pacer DD	45.00	79.50
5c Baker's Pacer Std	39.50	44.50
Bally Draw Bell 5c	165.00	250.00
Bally Draw Bell 25c	224.50	249.50
Bally DeLuxe Draw Bell 5c	195.00	279.50
Bally DeLuxe Draw Bell 25c	269.50	299.50
Bangtails '41	10.00	34.50
Bangtails '46	200.00	250.00
Bangtails '47	195.00	275.00
Bangtails '47, Comb	249.50	275.00
Bangtails '48	175.00	295.00
Big Game PO	24.50	69.50
Big Game FP	24.50	69.50
Big Inning	210.00	299.00
Big Top PO	**35.00**	**69.50**
Big Top FP	**35.00**	**69.50**
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Casino Bell 5c	279.50	400.00
Club Bells	49.50	69.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	250.00	295.00
Evans' Challenger '47 5-25c	200.00	275.00
Evans' Races—FP, PO	249.50	449.50
Evans' Gal. Dom. '47	**250.00**	**349.50**
Fast Time FP	25.00	39.50
Fast Time PO	25.00	39.50
Galloping Domino (41)	20.00	59.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	275.00	349.50
Gold Nugget, 5-25c	424.50	500.00
Hi-Boy 5c	194.50	249.50
Hi-Boy 25c	195.00	269.50
High Hand	39.50	99.50
Jennings Challenger 5-25c	250.00	325.00
Jennings Club Console (late)	450.00	499.00

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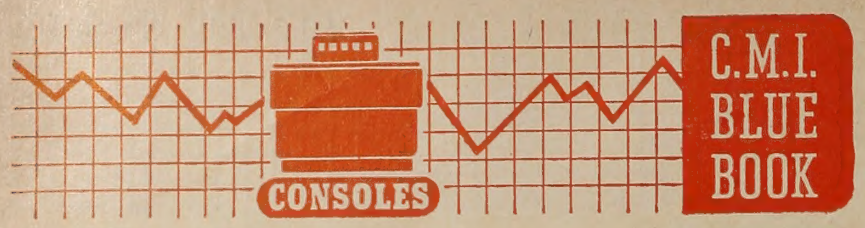
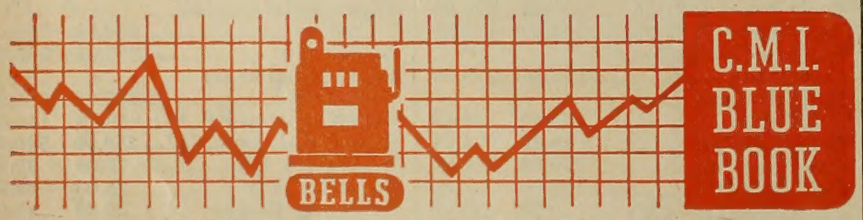


Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	25.00	69.50
Jumbo Parade PO	25.00	69.50
Jumbo Parade 25c	49.50	62.50
Kentucky Club	39.50	59.50
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	99.50
Mills 3 Bells	**95.00**	**159.50**
Mills '47 3 Bells	225.00	275.00
Mills '48 3 Bells	275.00	299.50
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	**49.50**	**69.50**
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	**39.50**	**69.50**
Paces Reels no rails	30.00	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	225.00	310.00
Roll 'Em	32.50	39.50
Silver Moon Comb.	**49.50**	**69.50**
Silver Moon PO	24.50	69.50
Silver Moon FP	24.50	69.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	69.50
Super Bell 5c Comb.	39.50	79.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way 5-5	75.00	95.00
Super Bell Two Way 5-25	**75.00**	**89.50**
Super Bell Four Way 5-5-5-5	79.50	95.00
Super Bell Four Way 5-5-5-25	**79.50**	**169.50**
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	195.00	249.50
Super Bonus Bell 5c-25c FP & PO Combo	375.00	424.50
Super Bonus Bell 5c-5c FP & PO Combo	325.00	375.00
Super Bonus 5-5-5	550.00	595.00
Super Bonus 5-5-25c	340.00	424.50
Super Bonus Bell 5-10-25c PO	495.00	595.00
Super Track Time	**30.00**	**89.50**
Super Track Time TKT	30.00	69.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	245.00	325.00
Track Odds DD JP	289.50	395.00
Track Odds '48, 5c	775.00	
Track Odds '46	225.00	299.50
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell 5-5-5	325.00	395.00
Triple Bell '47 5-5-25	375.00	424.50
Triple Bell '47 5-10-25	375.00	465.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	399.50	575.00
Wild Lemon	245.00	325.00
Winterbook	**295.00**	**395.00**

Big Game PO	10.00	25.00
Big Parley	50.00	74.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	25.00
Blue Ribbon PO	20.00	35.00
Citation	415.00	475.00
Club Trophy FP	24.50	50.00
Contest FP	30.00	45.00
Daily Races	50.00	79.50
Dark Horse FP	10.00	15.00
'41 Derby FP	20.00	29.50
Dust Whirls	49.50	65.00
Entry	100.00	189.50
Favorite	79.50	89.50
Gold Cup	200.00	325.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	59.50	69.50
Jockey Club	**50.00**	**69.50**
Jockey Club '47	225.00	249.50
Jockey Special	140.00	225.00
Kentucky	29.50	62.50
Long Acre	32.50	69.50
Long Shot PO	39.50	59.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	29.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	**30.00**	**59.50**
Special Entry	75.00	175.00
Sport Special FP	10.00	15.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	**32.50**	**39.00**
Trophy	289.50	325.00
Turf Champ FP	35.00	44.50
Turf King	50.00	79.50
Victory FP	10.00	25.00
Victory Derby	65.00	109.50
Victory Special	45.00	109.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50

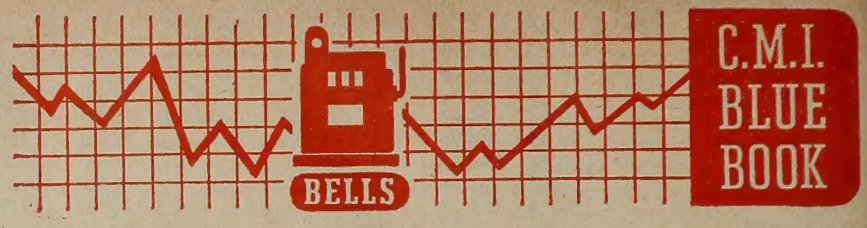


MILLS

5c Black HL	35.00	55.00
10c Black HL	35.00	65.00
25c Black HL	35.00	75.00
5cEmerald Chrome HL	50.00	85.00
10c Emerald Chrome HL	50.00	90.00

MILLS (Cont.)

25c Emerald Chrome HL	55.00	99.50
50c Emerald Chrome HL	100.00	154.50
5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50



MILLS (Cont.)

50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	60.00
10c Gold Chrome	45.00	65.00
25c Gold Chrome	65.00	67.50
50c Gold Chrome	75.00	115.00
5c Copper Chrome	35.00	60.00
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	70.00	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	109.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	50.00	85.00
10c Blue Front	65.00	90.00
25c Blue Front	65.00	99.50
50c Blue Front	150.00	169.50
1c Brown Front	20.00	59.50
5c Brown Front	55.00	95.00
10c Brown Front	55.00	100.00
25c Brown Front	60.00	105.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	**25.00**	**75.00**
10c Cherry Bell	**25.00**	**75.00**
25c Cherry Bell	**30.00**	**75.00**
1c Bonus Bell	65.00	89.50
5c Bonus Bell	67.50	109.50
10c Bonus Bell	67.50	119.50
25c Bonus Bell	95.00	129.50
5c Original Chrome	60.00	99.50
10c Orig. Chrome	70.00	99.50
25c Orig. Chrome	70.00	104.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	49.50
10c QT Glitter Gold	25.00	59.50
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	39.50
Vest Pocket '46	29.00	44.50
5c Futurity	10.00	49.00
10c Futurity	10.00	59.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	90.00	145.00
10c Black Cherry Bell	90.00	145.00
25c Black Cherry Bell	90.00	145.00
50c Black Cherry	225.00	235.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20.00	35.00
10c War Eagle	**20.00**	**47.50**
25c War Eagle	25.00	69.50
50c War Eagle	35.00	69.50
5c Melon Bell	50.00	95.00
10c Melon Bell	69.50	95.00
25c Melon Bell	79.50	95.00
Golden Falls 5c	75.00	145.00
Golden Falls 10c	75.00	145.00
Golden Falls 25c	80.00	145.00
Golden Falls 50c	139.50	225.00
5c Jewel Bell	135.00	165.00
10c Jewell Bell	142.50	175.00
25c Jewell Bell	147.50	175.00
50c Jewell Bell	225.00	245.00
5c Bonus '49	140.00	225.00
10c Bonus '49	230.00	
25c Bonus '49	235.00	

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	39.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	59.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

PACE

5c Comet FV	**10.00**	**49.50**
10c Comet FV	**15.00**	**49.50**
25c Comet FV	**30.00**	**49.50**
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	**15.00**	**47.50**
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	**77.50**	**90.00**
25c Chrome	100.00	149.50
Chrome '47—50c	175.00	195.00
Chrome '47—$1.00	150.00	295.00
5c All Star Comet	45.00	57.50
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	35.00	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	49.50
10c Club Bell	30.00	59.50
25c Club Bell	90.00	125.00
50c Club Bell	100.00	145.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	70.00

JENNINGS

5c Chief	**49.50**	**59.50**
10c Chief	**49.50**	**59.50**
25c Chief	**49.50**	**59.50**
5c Club Bell	30.00	60.00
10c Club Bell	30.00	65.00
25c Club Bell	35.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	**29.50**	**59.50**
10c Silver Moon Chief	**29.50**	**59.50**
25c Silver Moon Chief	**35.00**	**59.50**
5c Silver Chief	52.50	79.50
10c Silver Chief	**74.50**	**85.00**
25c Silver Chief	**79.50**	**85.00**
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	**39.50**	**69.50**
5c Victory Chief	25.00	57.50
10c Victory Chief	30.00	57.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	32.50	79.50
10c 4 Star Chief	35.00	79.50
25c 4 Star Chief	37.50	89.50
50c 4 Star Chief	**75.00**	**140.00**
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	85.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	115.00	175.00
10c DeLuxe Club Chief	125.00	180.00
25c DeLuxe Club Chief	125.00	185.00
5c Super DeLuxe Club Chief	139.50	165.00
10c Super DeLuxe Club Chief	139.50	165.00
25c Super De Luxe Club	149.50	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	80.00	165.00
10c Standard Chief	80.00	165.00
25c Standard Chief	90.00	165.00
50c Standard Chief	259.50	275.00
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	59.50	115.00
10c Bronze Chief	85.00	125.00
25c Bronze Chief	85.00	135.00

WATLING

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	95.00	189.50
10c Criss Crosse	105.00	194.50
25c Criss Crosse	140.00	235.00

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